

蝶

几

譜

蝶几譜說

蝶几之式凡有三也其制則凡有六也
長斜半斜三斜者式之分也若長斜
其橫之兩隅半斜有震左隅有震右隅
三斜有兼有差者制之分也名蝶者因

召諸蝶之翔也其寂小而奇者須以佐旋
轉賴理之偶窮也統凡之數凡十有三者
如四時之一周而置閏也面授匠氏畫三
六之法而成之貯吾賴古室中隨意增損
聚散咸宜而不礙也時攤琴書而坐親

明至藉觴爰稱每一改陳之輒得一變
亦自喜其霸於今之凡之周也得其變
恒示兒子攢副譜二翻精而成帙六者以
者考者釋者直者曲者短者長者寧寧
者侶狀者肖物者甚有逃字規矩之外

者總不倫世格也余甥毛子晉請譜刊
亦公凡天下韻士俾有是几家各有其譜
遵繁就約一任小平頭按而尋之愛無煩
佃心稍使也。至於山構野築之間或循嘉



樹或通深竹或點綴於淺謝諸癖石

綴於淺榭脩廊后灘花徑靡不可以
詳其奧踈向背巧因而奇合者則又
譜之不容預擬俟有丘壑者自得之
先生以為奚若予唯唯甚善其制因
作而歎曰莊樂真師心人也其施之
無不合也施之身為忠信廉潔施之

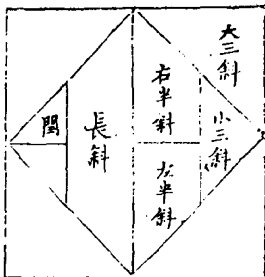
詩文為古雅為精嚴為奇邁施之琴
為靜好為散徙施之制作為小舟流
憩為蝶凡世之不識茲樂者請即以
凡請觀之亦足見其一斑矣

萬曆丁巳九月朔天池山樵嚴澂道
徹甫書於鮮雲榭

用綿料紙、裁褶兩層、勿褶厚、則摺痕不能准、候極乾、截准四面方、七尺、欲裁小、則准方、六尺為止、既截定四方、一六片、如前七尺、或六尺之數、然後如下式、中分摺准四摺痕、展開換轉、再四摺、又如下斜摺四角、依摺痕、用直尺快刀、截開、止用有字中間者、六塊為式、與匠工依式、配木心、如左十三隻、多少之數、將成面時、須常用塊式、相印四邊、勿差一絲、配做十三面、完、先要總試、排轉、縫角俱准、始配腳裝之。

十三隻做式類

起十三隻几面樣法



几面用小木水磨或用散木或黑漆或紫漆朱紅俱妙

十三隻數例

一樣二隻

一樣二隻

一樣二隻

長斜

右半斜

左半斜

一隻

一樣四隻

一樣二隻

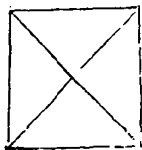
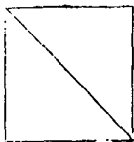
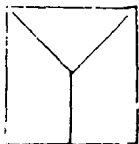
筒

小三斜

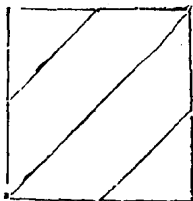
大三斜

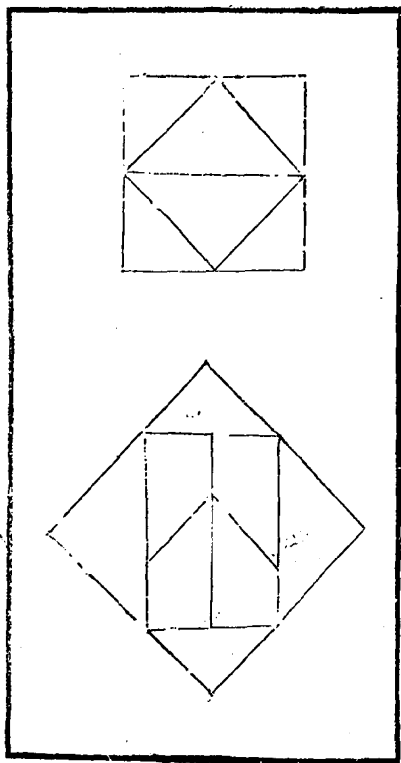
几面板以厚為貴口回相造宜止濶一寸因几右小者惟細篋乃佳也篋之中間板心必等手相造厚如何木面做法一般為妙脚高二尺八寸裝脚孔須在几面心木上欲其堅牢裝脚勿斜出恐碍轆縫開也

方類

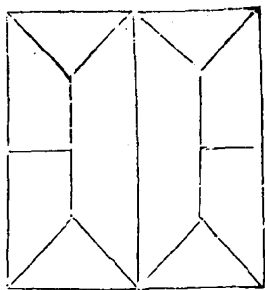


頤古室

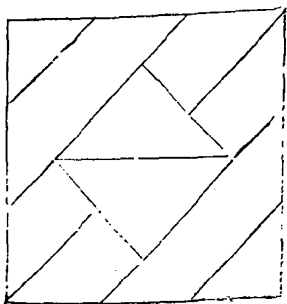


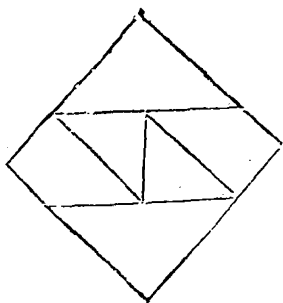
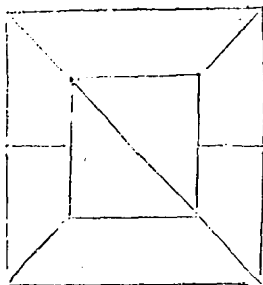


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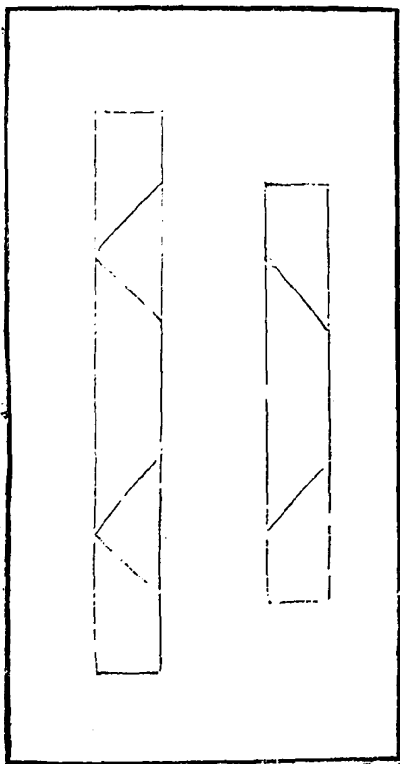




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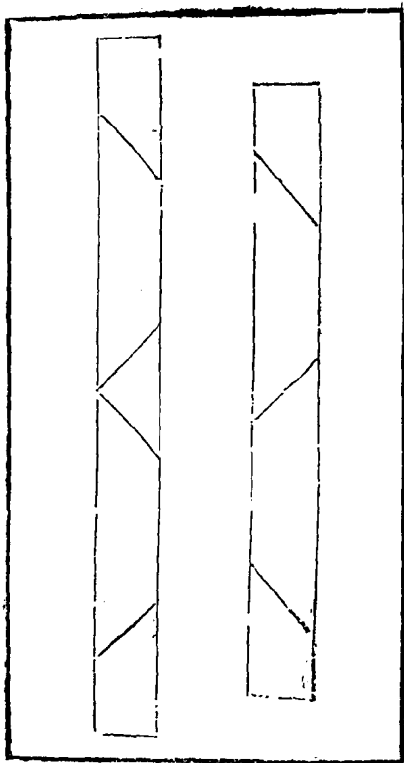


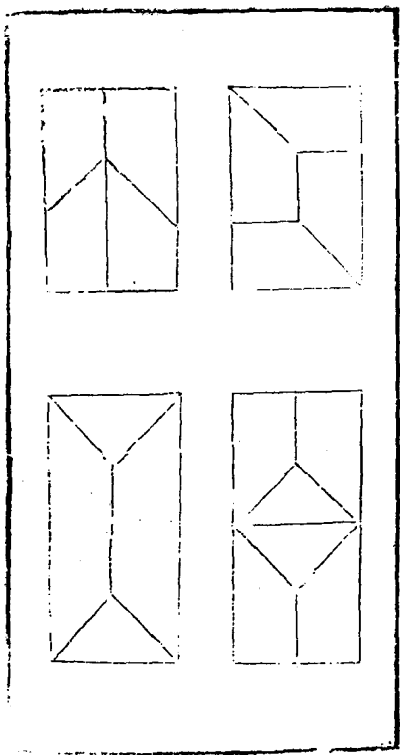
頤古室



直類

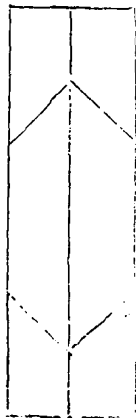
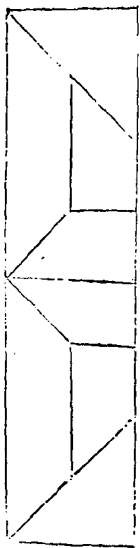
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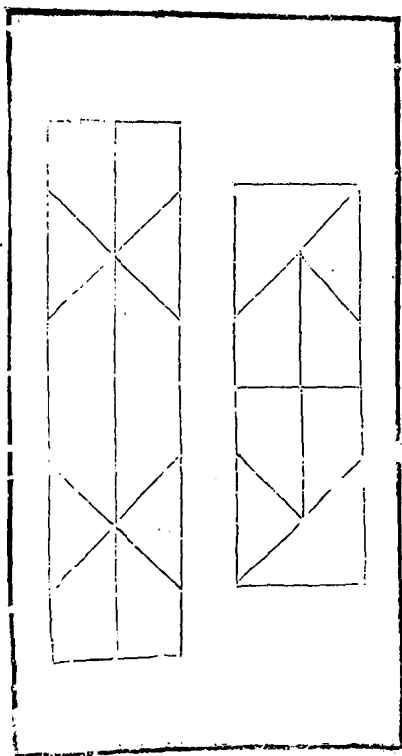


Б.

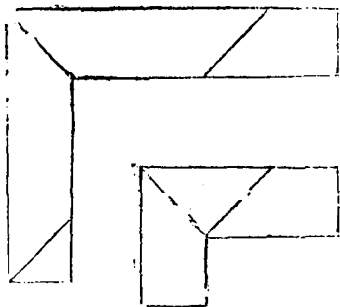
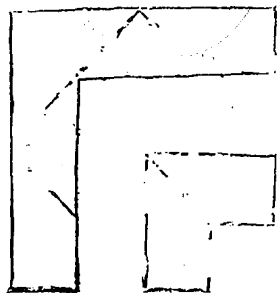
直類



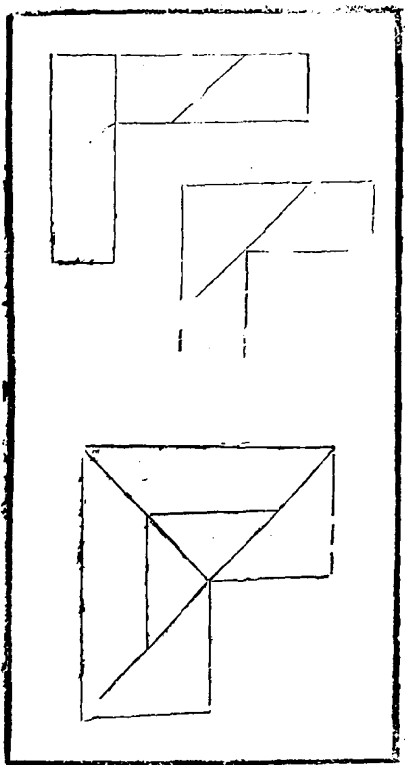
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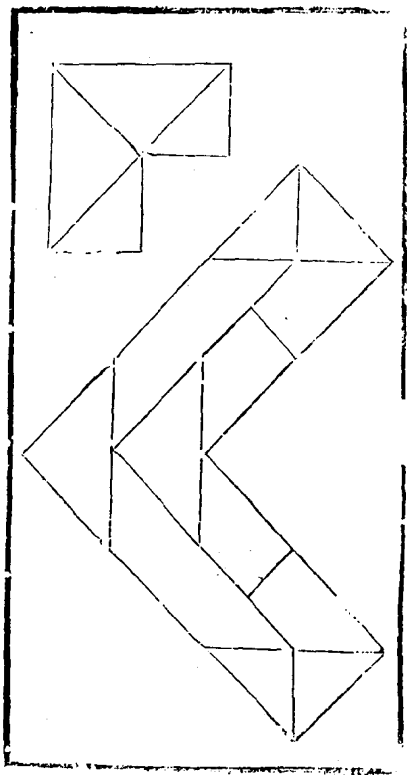
西



賴古室



曲類



須古室

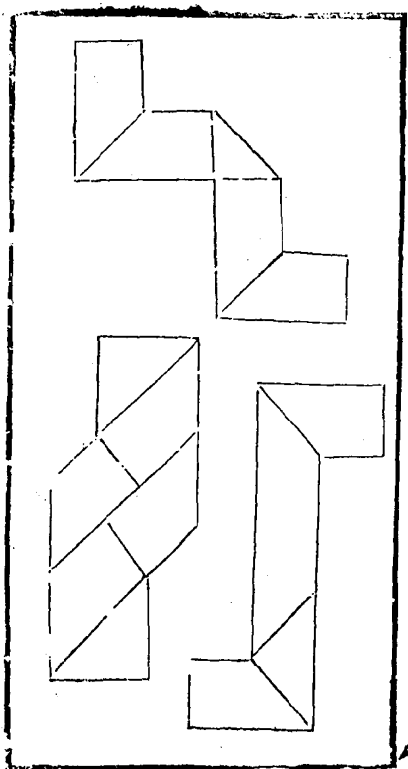
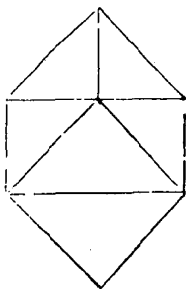


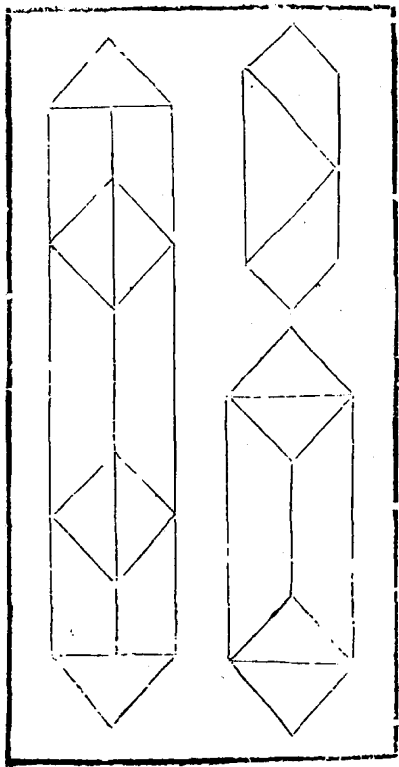
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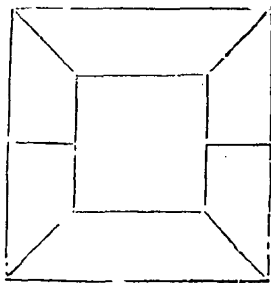


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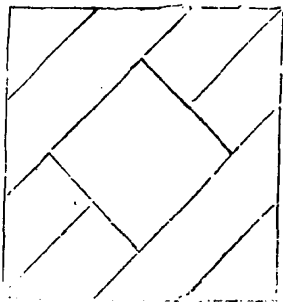


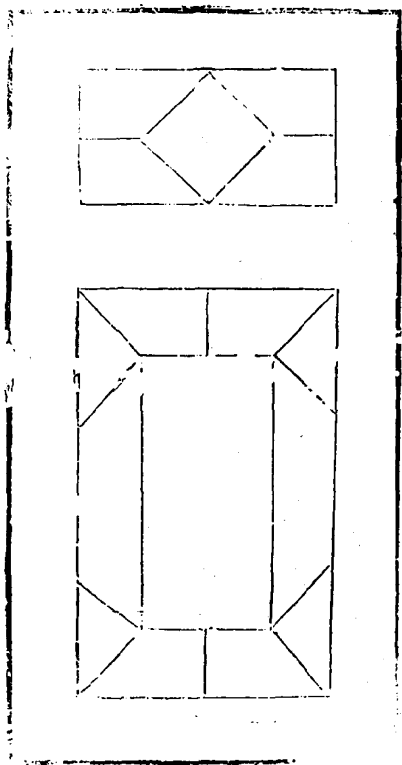


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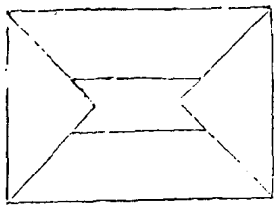


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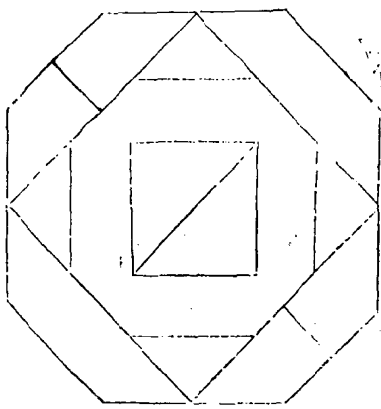


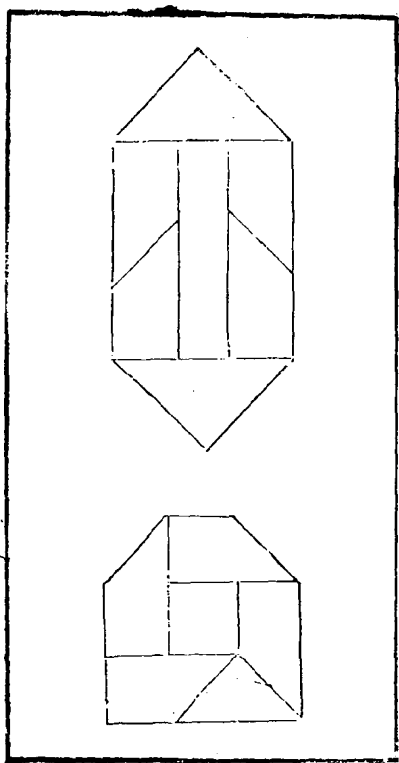


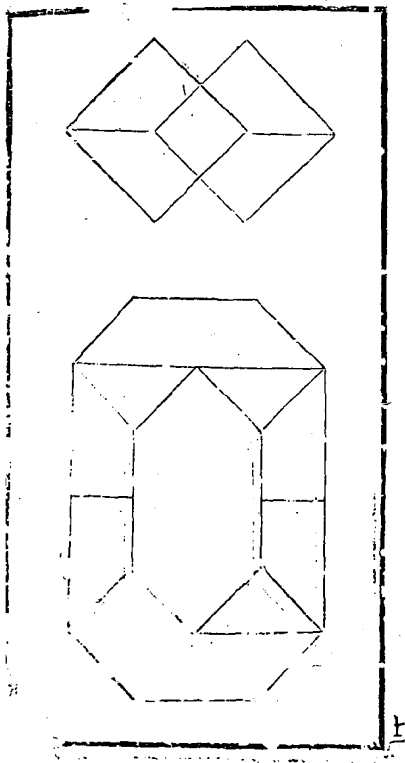
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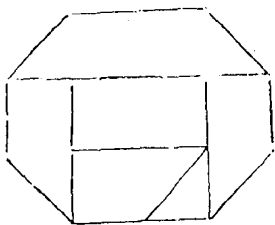
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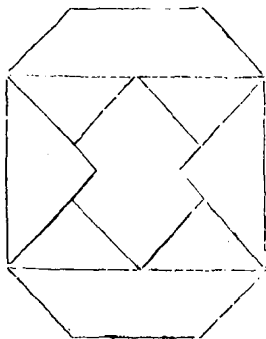


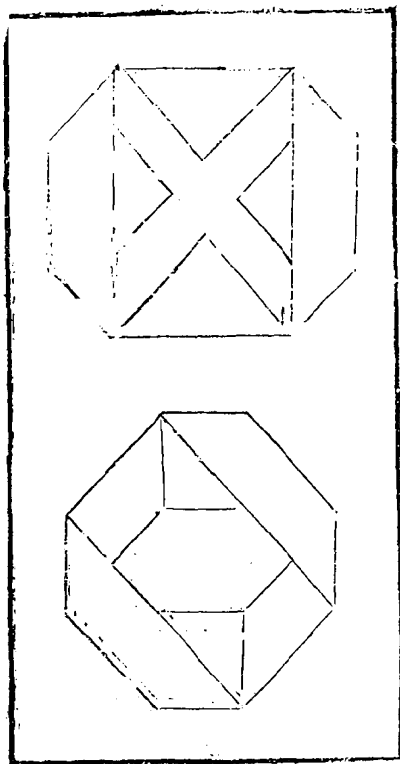


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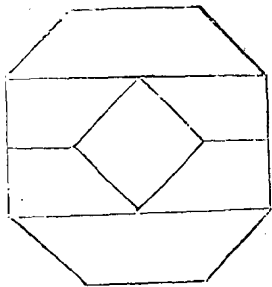


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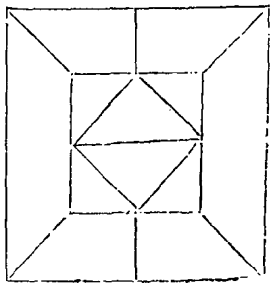


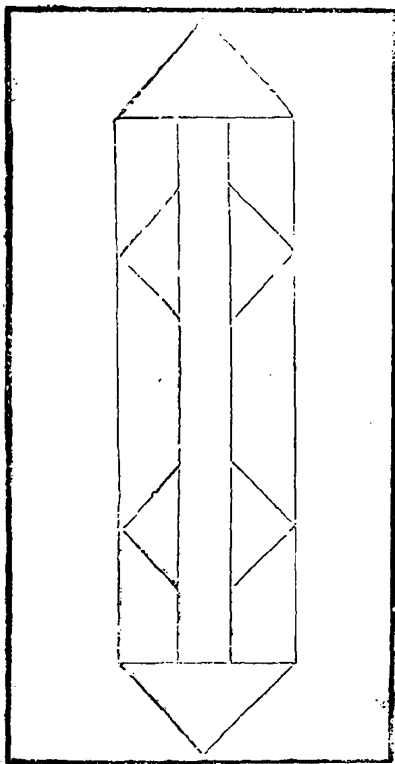


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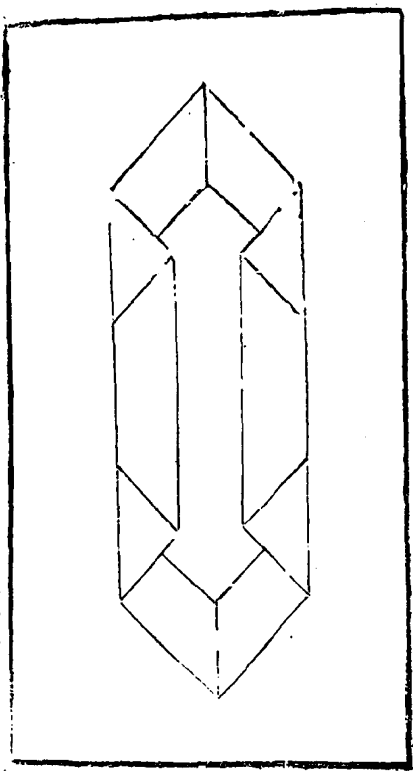


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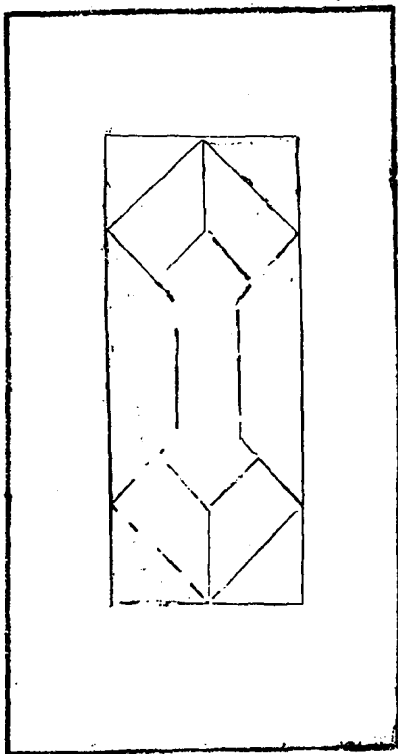




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積

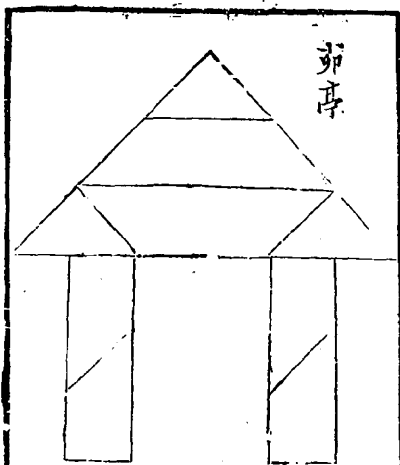


賴
古
空



十一

象類

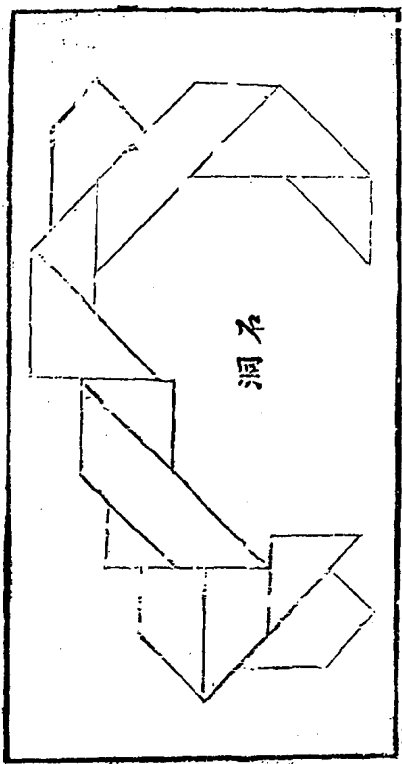


郊亭

山平

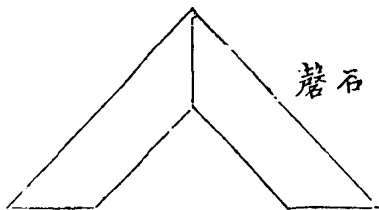
賴古室





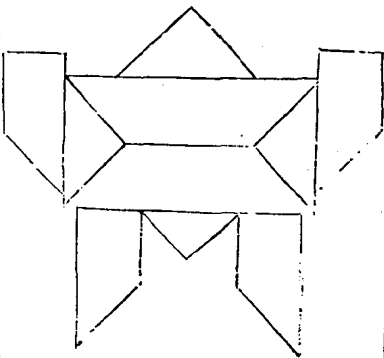
洞石

象類



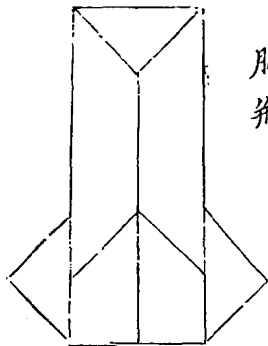
磨石

鼎古

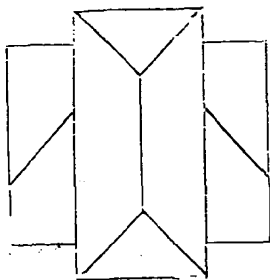


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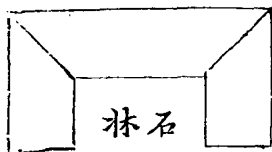
膽瓶



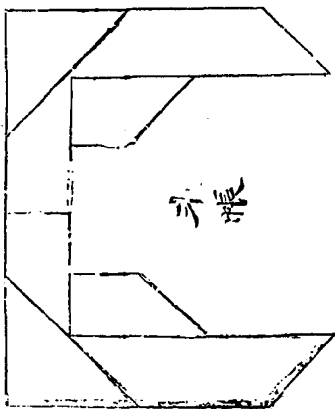
羽觴



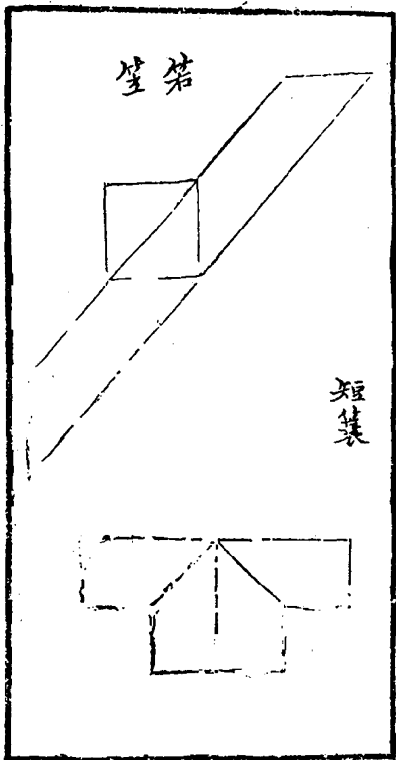
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楨古室

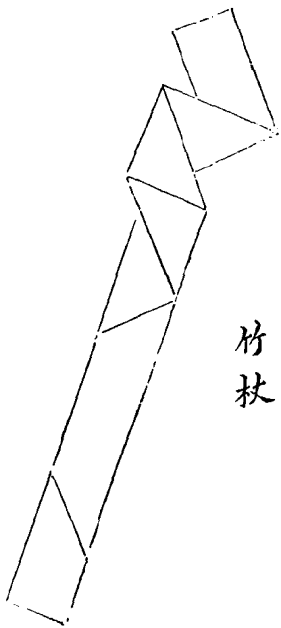


笠若



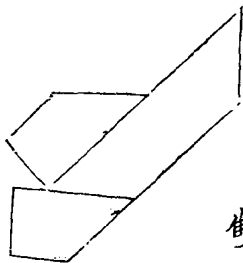
短集

象類

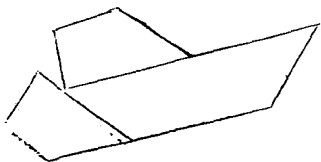


竹杖

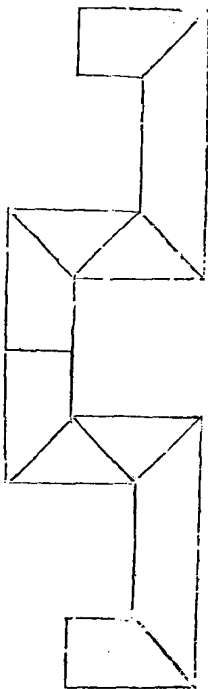
賴古室



雙履



象類



尚圖

賴古室

方三極九寸六分



起凡面紙用漿襟紙方七
 寸或六尺一碼要長要短打襟
 紙總截定五尺七尺一大方然
 後如上式分摺准依摺痕勿
 差一絲用快刀截准與匠工依
 上配木面定須凡面俱做完排
 裝紵准然後做脚裝

一樣二隻



二隻



二隻



一隻



四隻



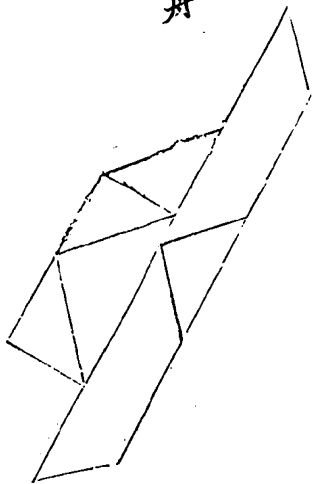
二隻



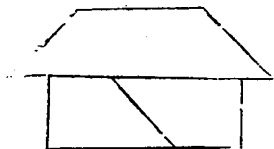
十三
圖式

賴志文

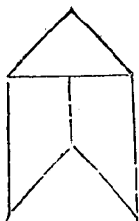
輕舟



象類

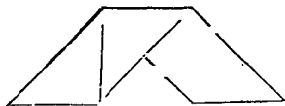


野店



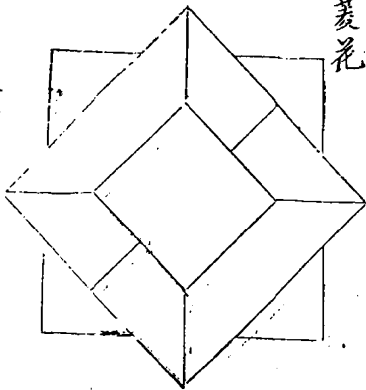
酒帘

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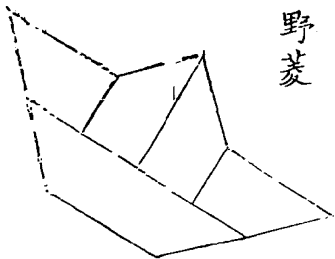


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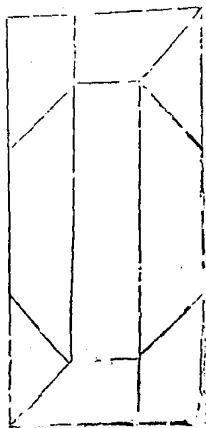
菱花



野菱

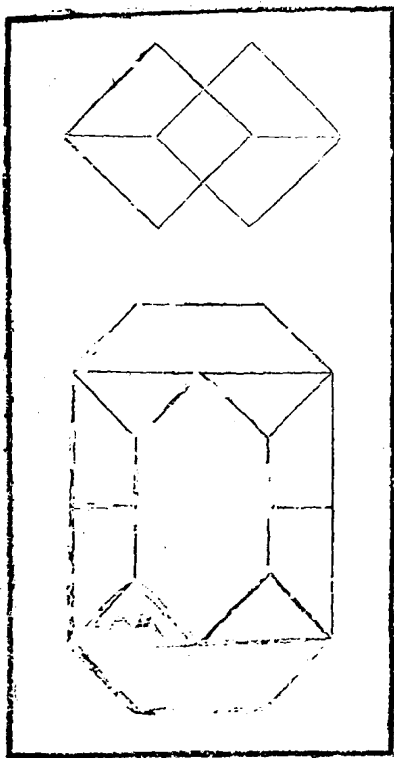


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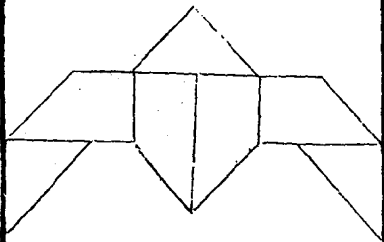


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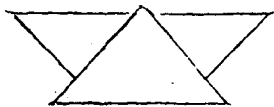




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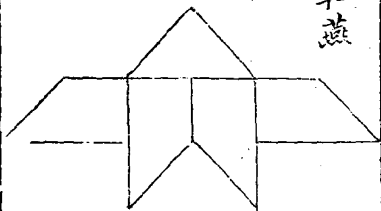
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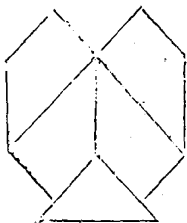
象類

賴古室

輕燕

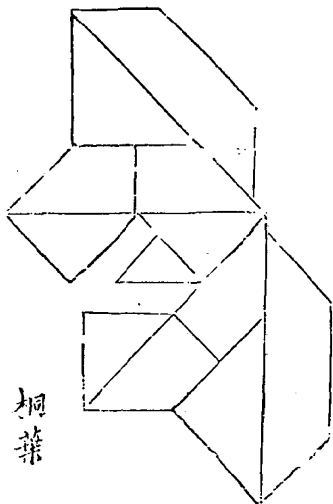


雙魚



象類

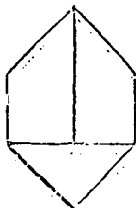
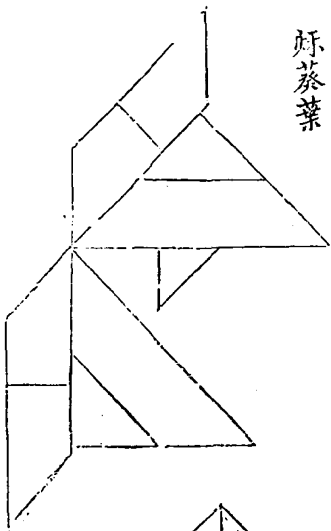
新月



桐葉

賴古室

烁菸葉

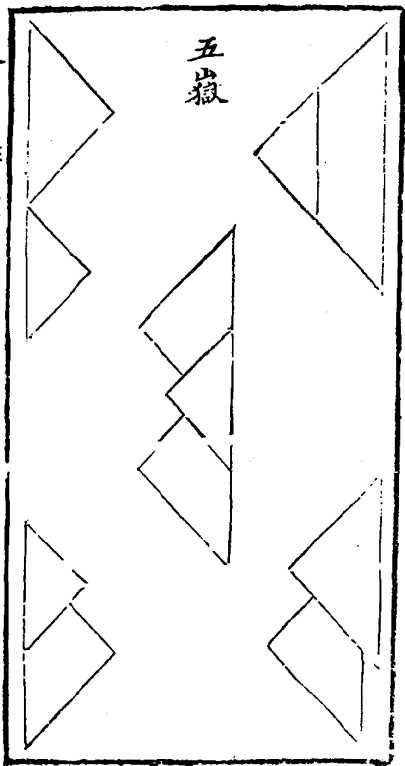


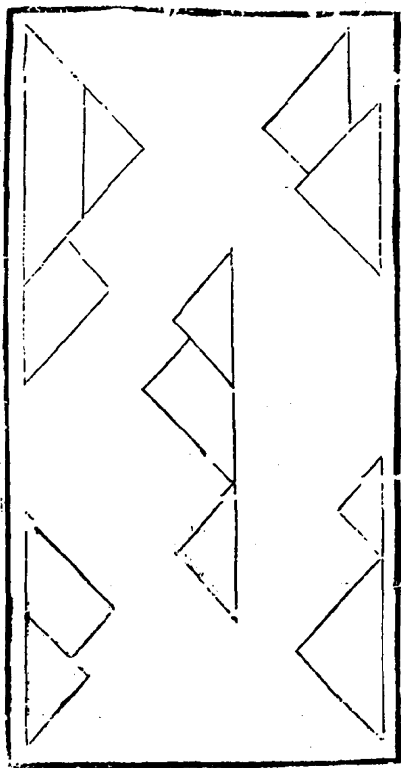
烁菸實

五嶽

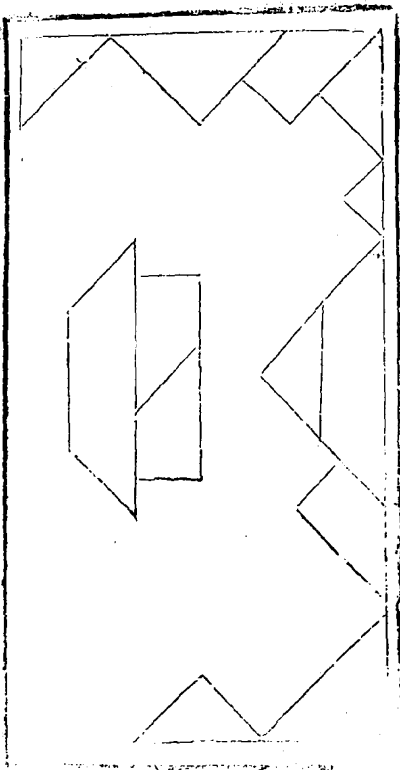
全屋排類

賴古室

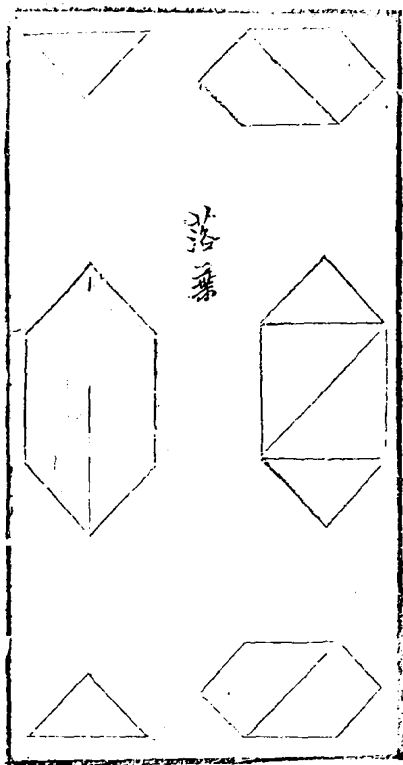




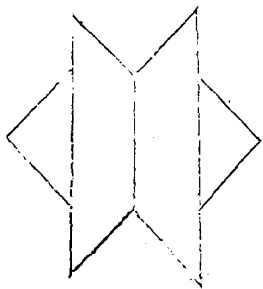
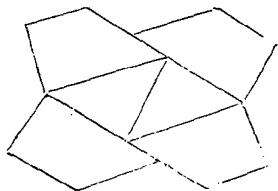
全屋排類



賴古堂

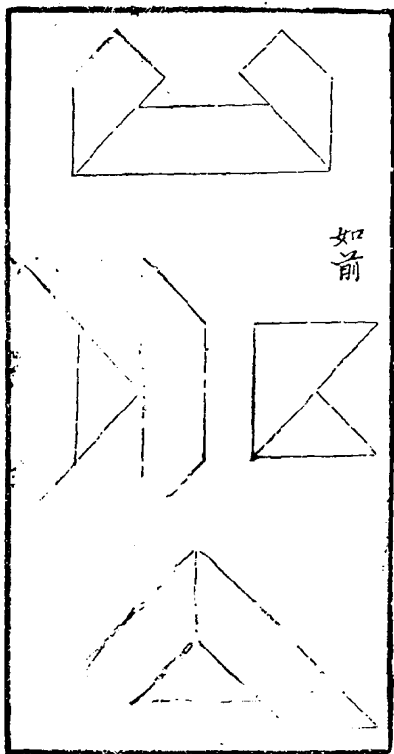


雜類



賴古室

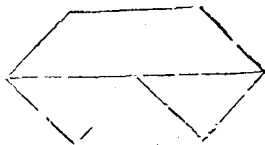
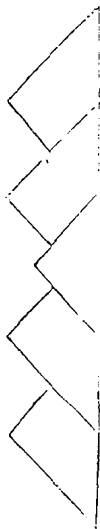




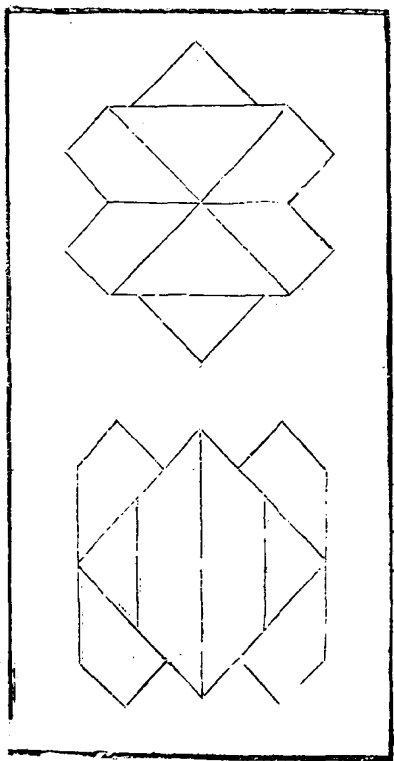
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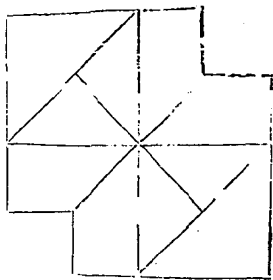
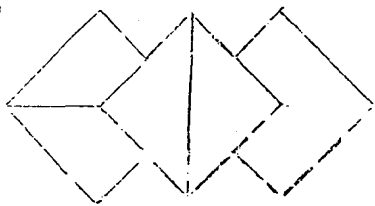
俱貼壁排作供花
石掛琴画等雜用



頤古室



雜類



賴古堂

