

續

泉

匯

續泉匯亨集卷一

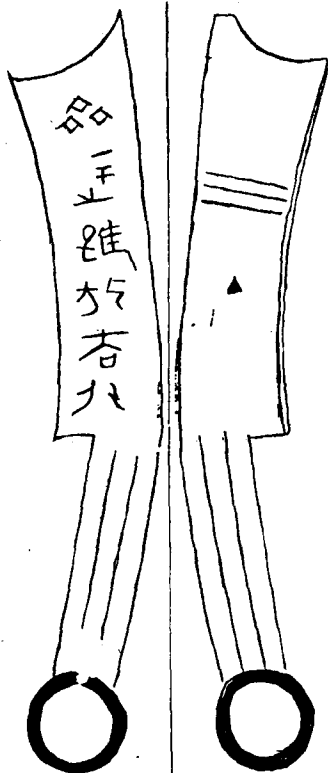
歛 筮 康子年

同編

利津李佐賢竹朋

齊刀



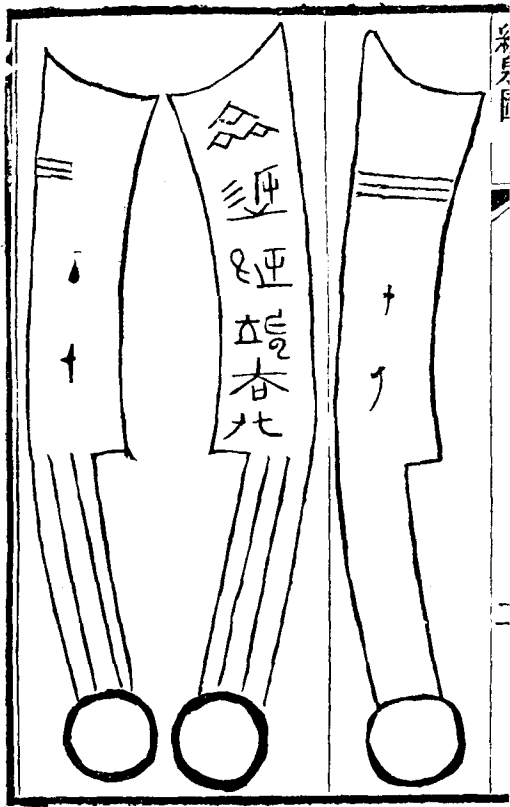


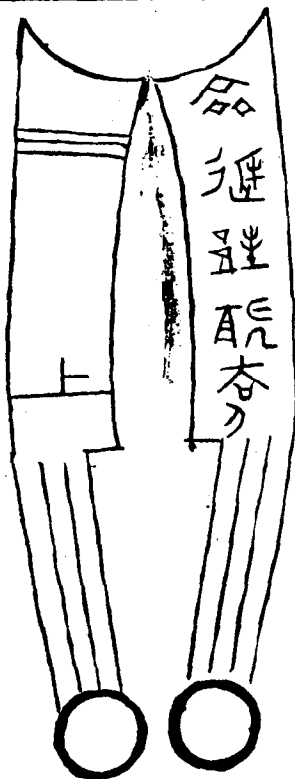
齊建邦就去化 齊建邦刀二品俱見前譜一就字異二建字
有缺邦字就字俱異背三畫一星俱同



命
運
生
始
奇
北

命
運
生
始
奇
北





命
逕
醜
杏

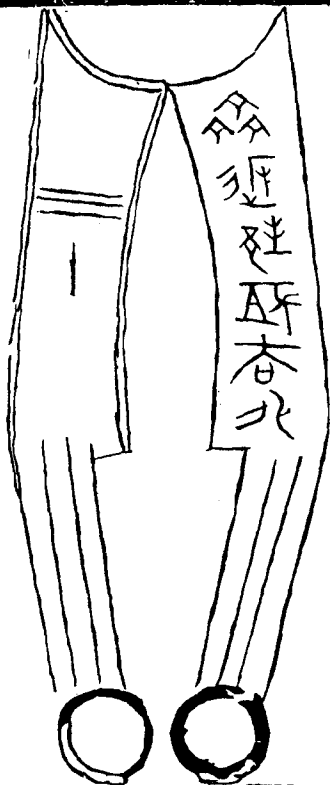
齊建邦就去化

背

上

齊建邦乃四品面背文俱見前譜

此篆法小異



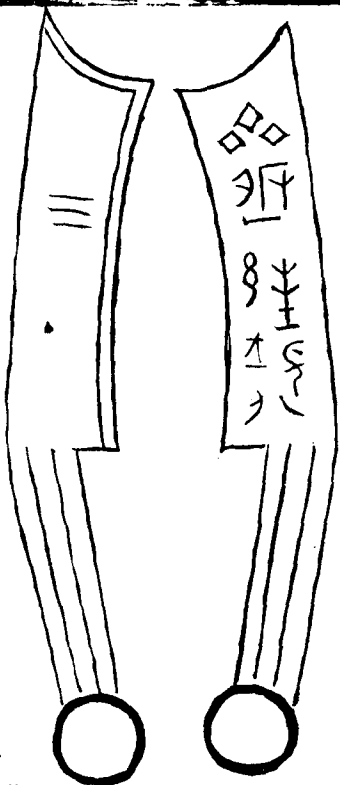
齊建邦就去化

背

面文見前譜篆小異背三橫畫下作一

豎畫三橫畫疑非文字或制作如此陳壽卿謂取卜世三十之

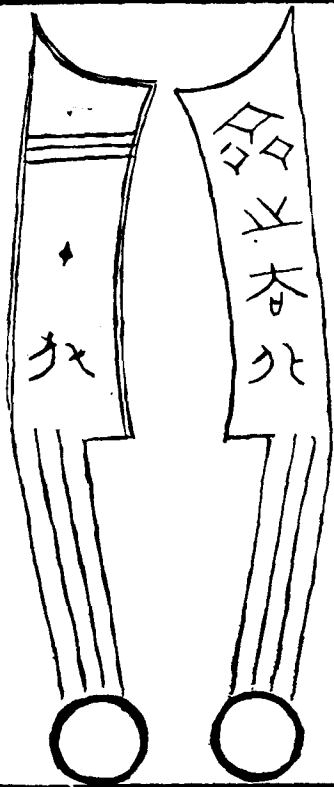
義今觀此刀下作一豎連上讀作三十其說近似可以並存

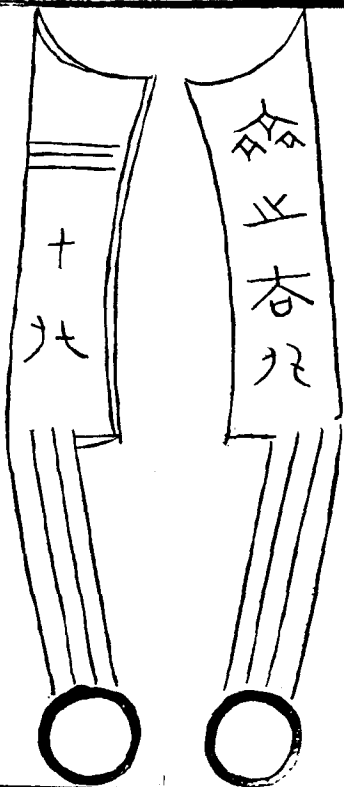


齊建邦就化

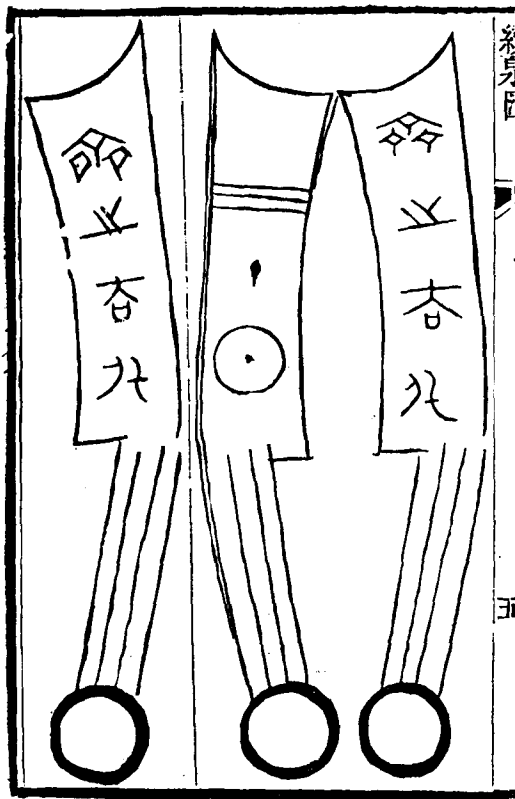
此品面文減去法字乃絕無僅有者背三畫同

前陳壽卿所藏

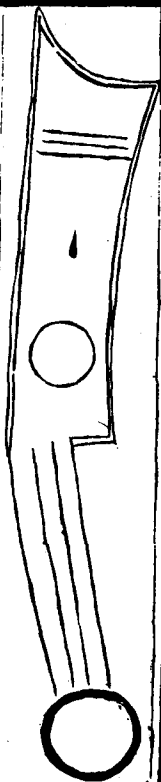


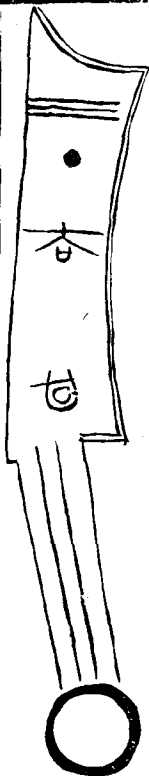


齊之去化背化 二品見前譜此面背兩化字俱小異



齊之去化背日 二品見前譜此面化字小異次背日字減中畫





齊之去化

背

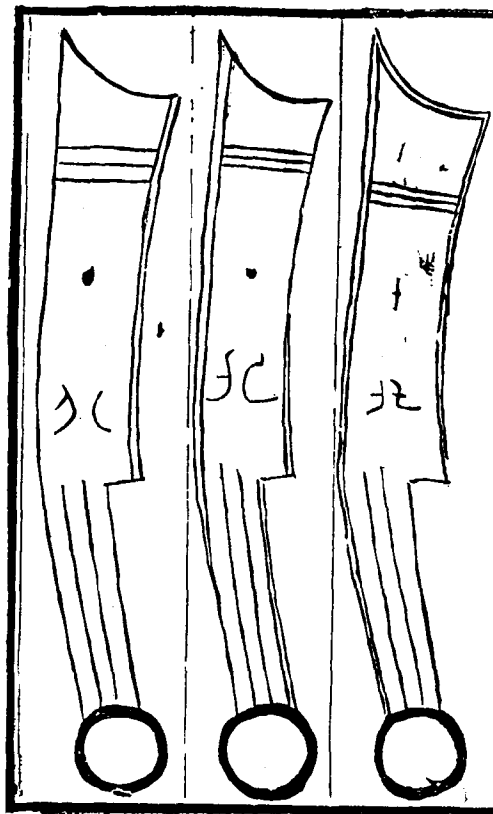
去其

見前譜此面背俱小異其基省按前譜背

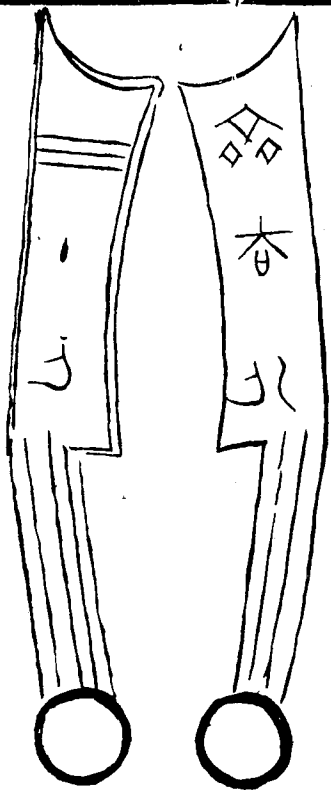
文釋法廿今改釋法基爾雅初哉首基始也取始鑄之義與建
邦就義同

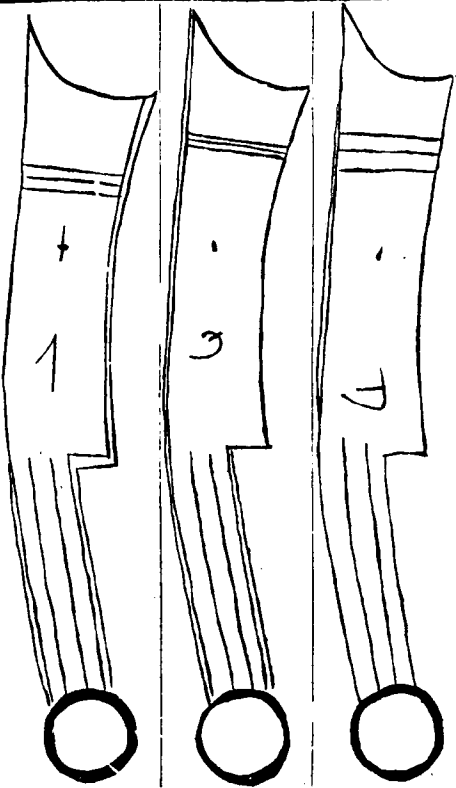






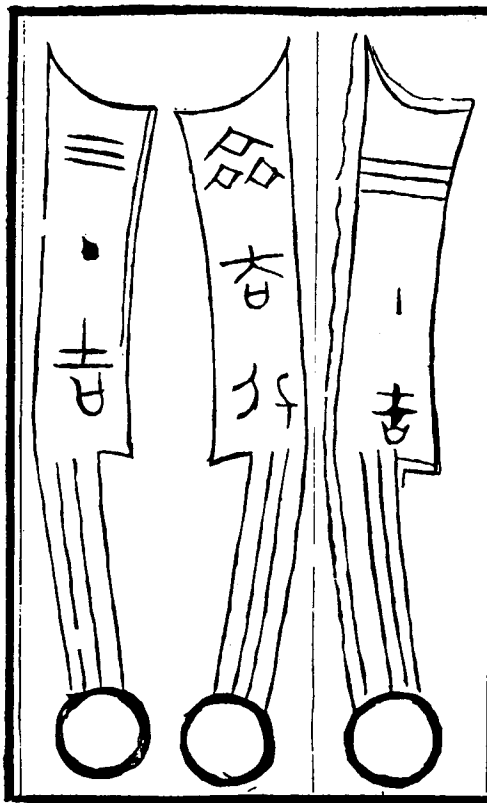
齊去化^背化 六品見前譜此背化字各異三四三畫下作十字亦可證三十之說





齊去化^背匕
 一 見前譜背俱貨字減筆一二三減作匕反
 書四五減作一俱小異四三畫下亦作十字

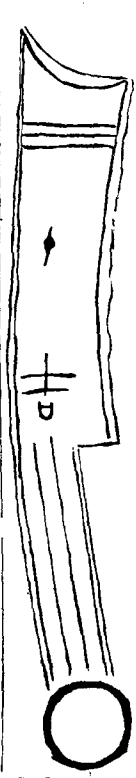
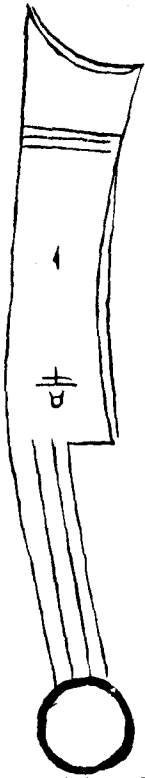


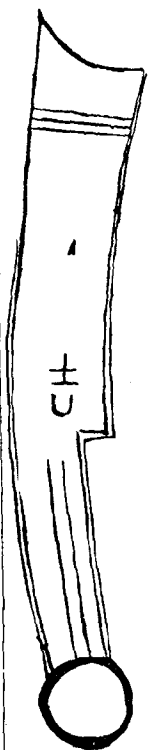


三

一

十





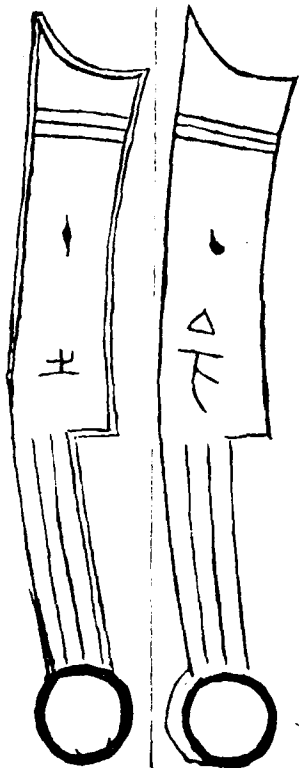
齊去化^背吉 見前譜一二字畫較粗背吉字以次迭大三四

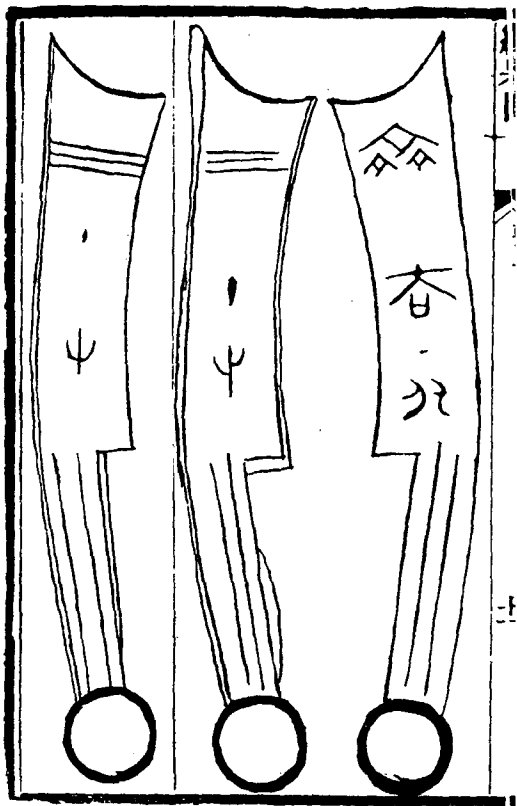
五字畫較細背三四以次迭小五吉下口字不完



齊去化^背易 土 見前譜一背易字傳形爲異次背土字不

完







齊去化^背中

見前譜此三品背小異一橫畫作兩筆次中畫

短三橫畫斷





齊去化

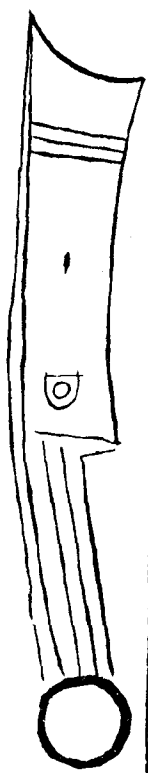
背

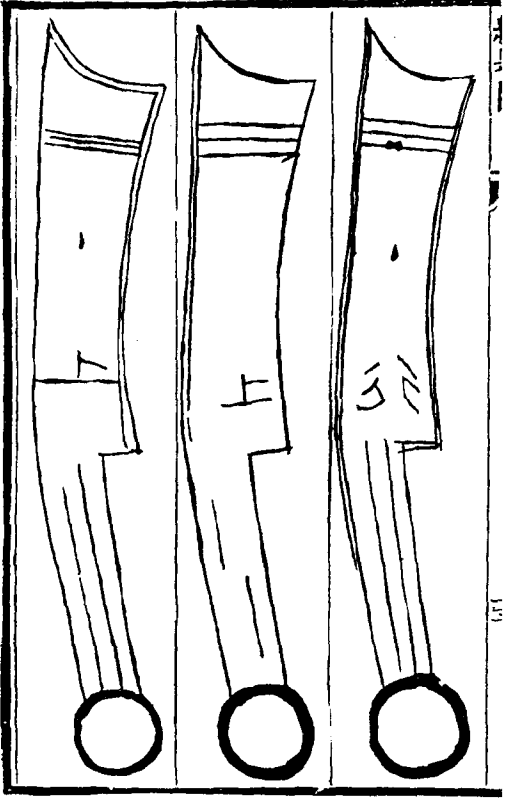
見前譜背疑六字減筆橫書此向右為異陳壽

卿謂似卜字



齊去化^背其 見前譜背文前釋作廿今改釋基減筆注互見
 齊之法化刀背文法基

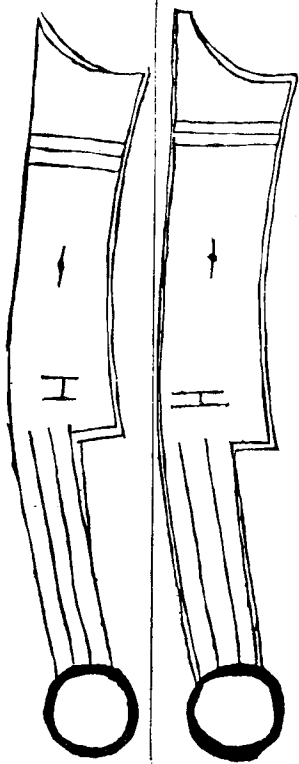






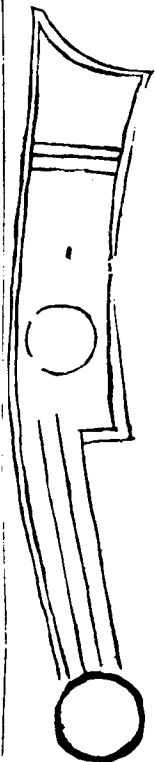
齊去化^背行 上 見前譜此背一行字小異二三四俱上字
二小三四上下畫俱斜





齊去化背工 見前譜一背工字小次工上畫長背三畫下俱

作十字





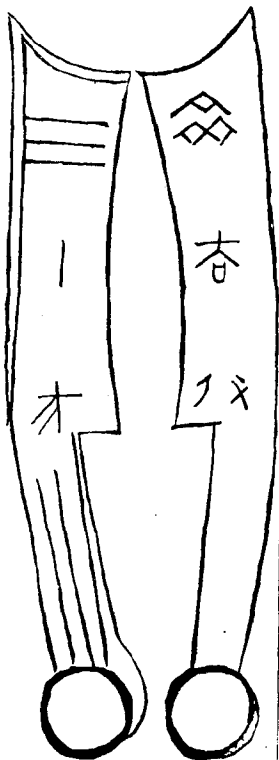
齊去化背日 土 見前譜此一面齊字異背日字減中畫次

背土字較小



齊去化^背正

面文見前譜背文正字僅見

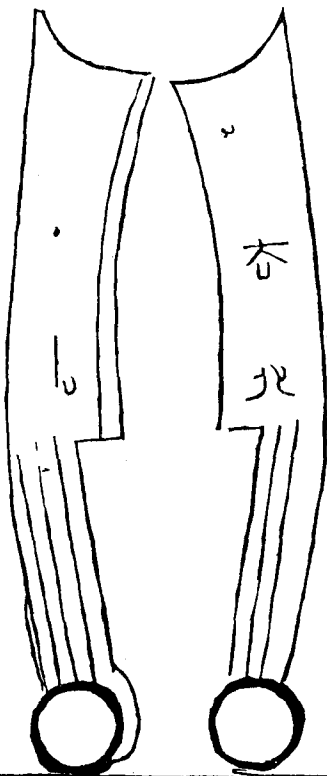


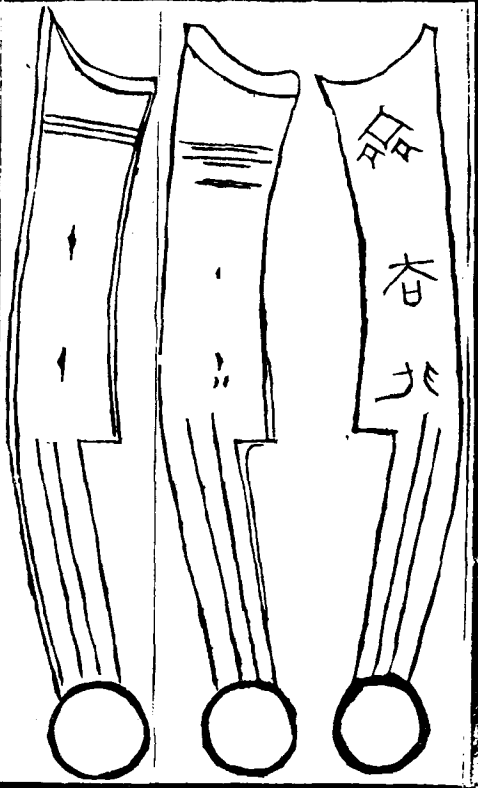
續泉匯

卷一

六

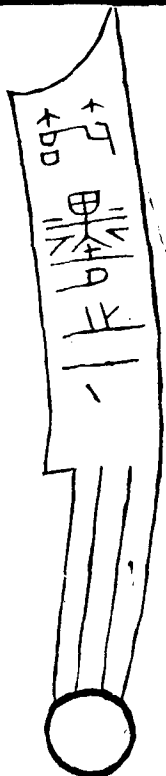
齊去化 面文見前譜此一化字異背文俱不可識

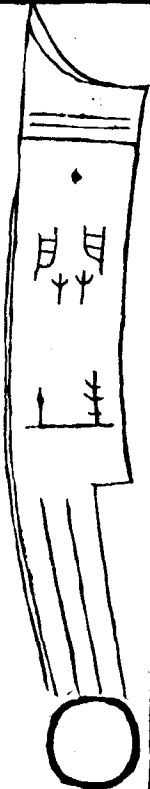
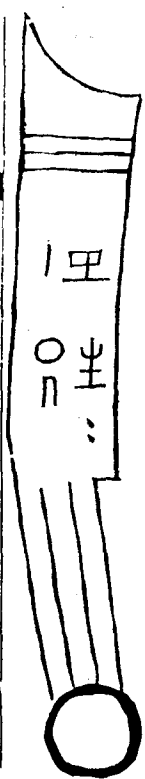


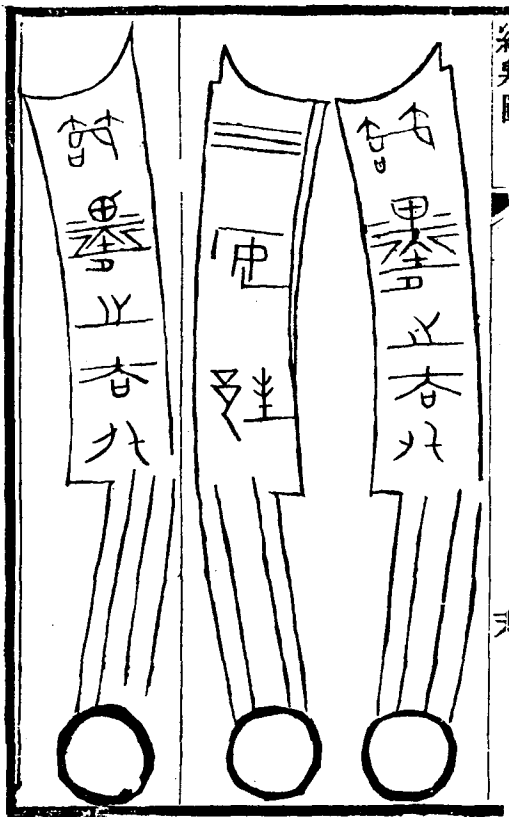




齊去化 面文見前譜背俱不成字





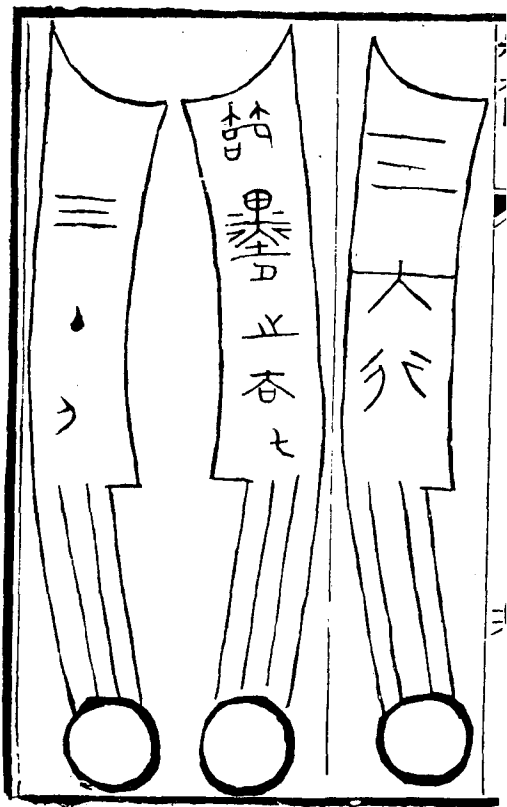


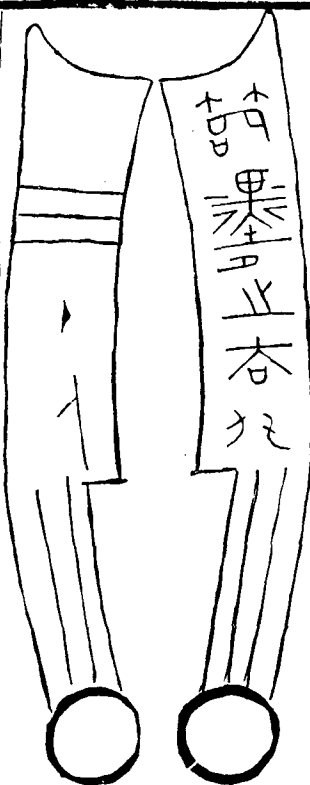


節墨巴之去化背開邦安邦見前譜此面文一法字半泐

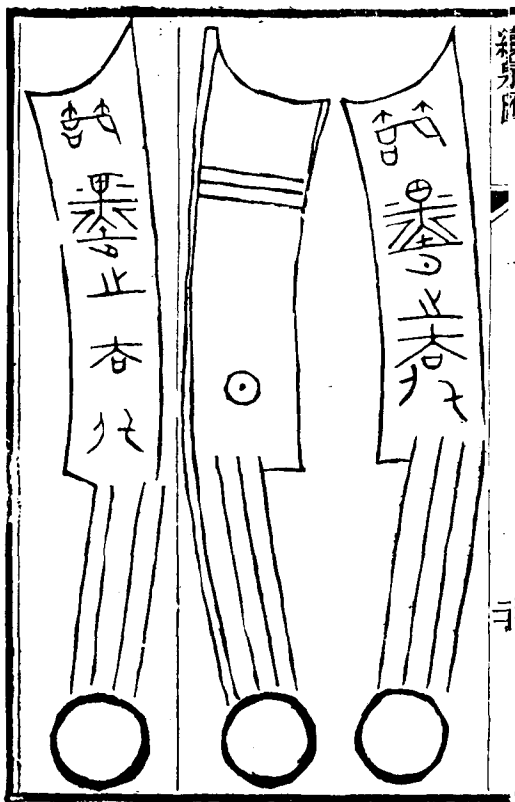
化字全缺二之字有缺筆三上有缺角背文俱小異二安字缺
上畫

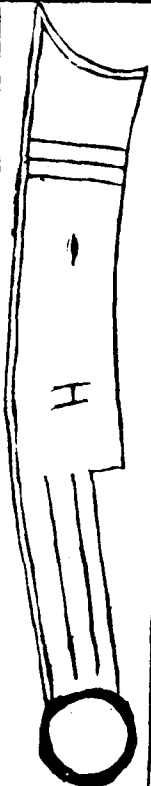
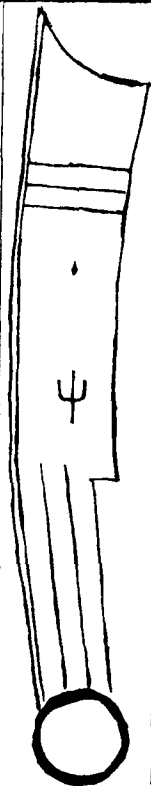




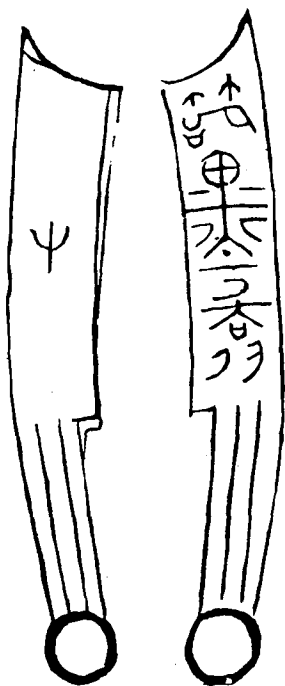


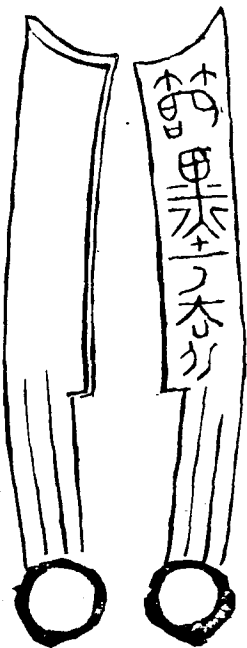
節墨巴之去化背大行化イ見前譜此小異二面背化
 字皆半缺三省作イ





節墨巴之去化背日 工 卩 見前譜面一化字異背一二
 三俱小異四無文

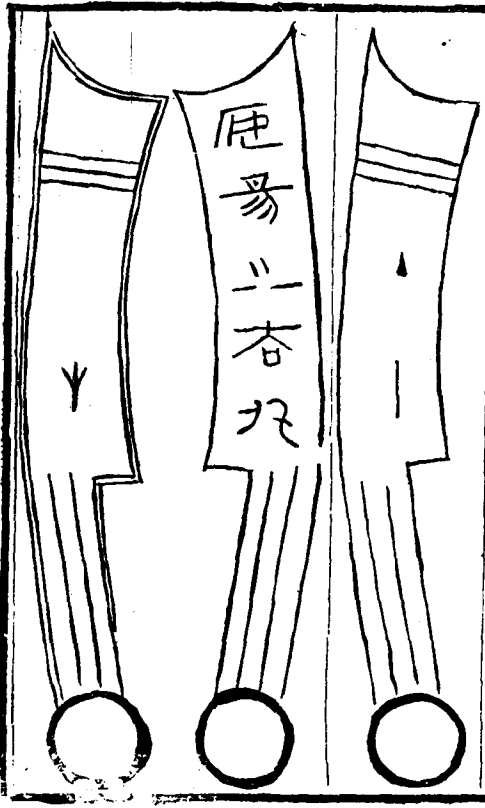




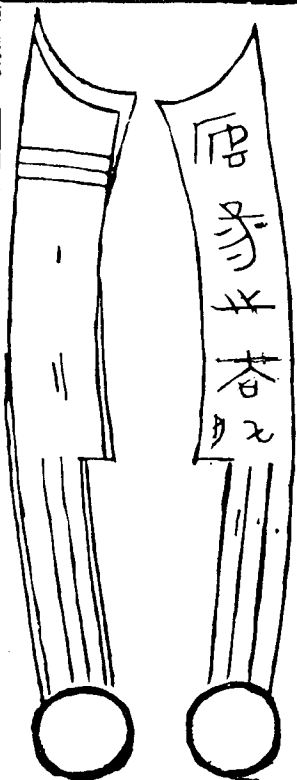
節墨巴去化背中 工 丁 節墨小刀見前譜此四品面化

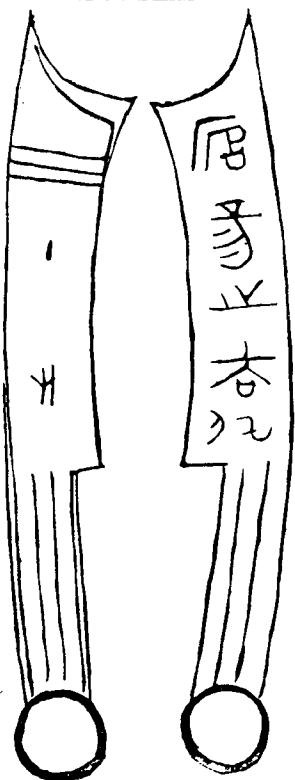
字俱異背一卩字二三工字丁字則橫書四無文俱前譜所無
按此品小刀罕見





安易之去化背化 一 卩 見前譜此面易字俱小異三之
 字泐背一化字三卩字俱小異

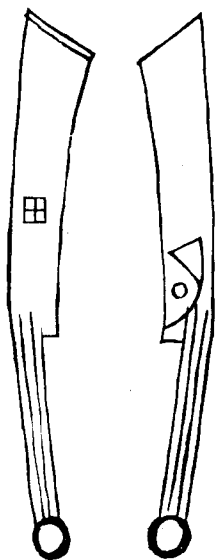




安易之去化背二土面文見前譜背二次土俱橫書前譜
 未見按此種刀與節墨刀齊之法貨刀皆刀頭背緣高於刀柄
 與齊法貨刀制作微異

續泉匯亨集卷二

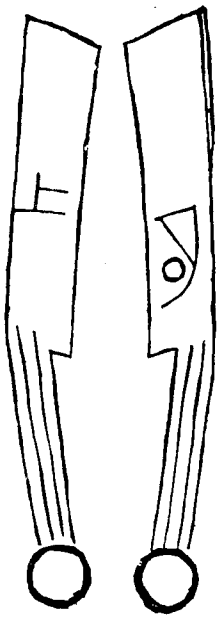
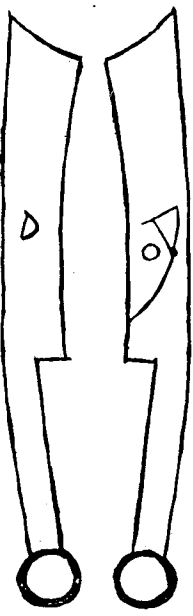
明刀



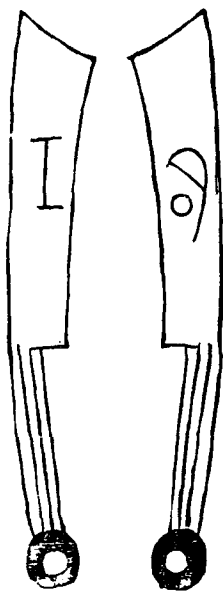
明背田

面文見前譜背文異空首布有田字者與此取義應

同此品制尤狹小與諸明刀不類明字作方折 八不數觀

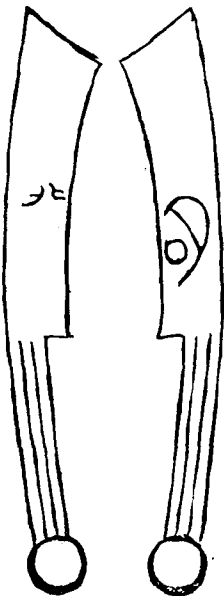


明背 上刀 面文見前譜二品明字亦方折背一上字次似
口字於義無取應是刀字變體與明刀一刀泉可互證

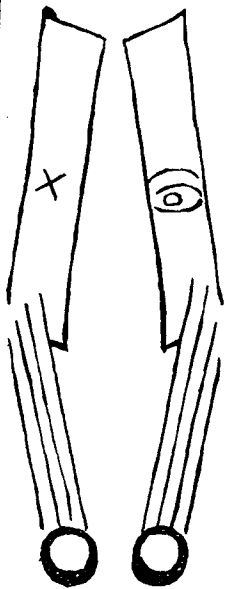


明背 工 面文見前譜背工字不完

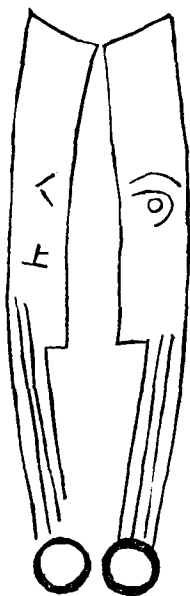
明背化
面文見前譜背化



明背匕 面背俱見前譜此小異以上六品明字俱異此類刀中之變體也



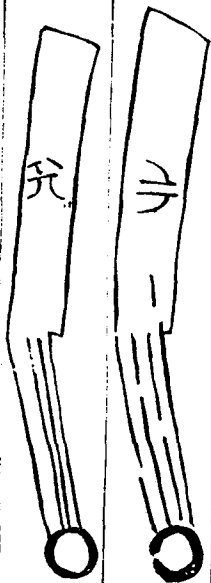
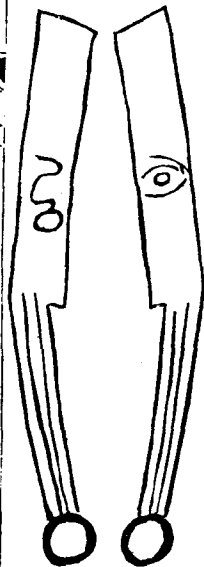
明背五 見前譜以下面文俱同此背五字較小刀形方折



明背上 此上字上有二畫



明背口
背文一似化字橫書亦似北字次似行字但多一畫

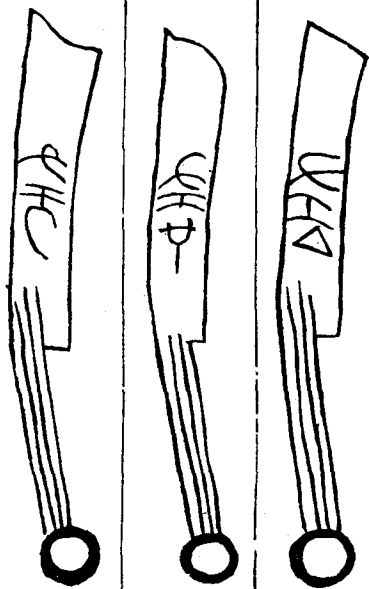


明背口 背文俱不可識 刀形俱方折



明背
左一 左六 背文紀數篆法異

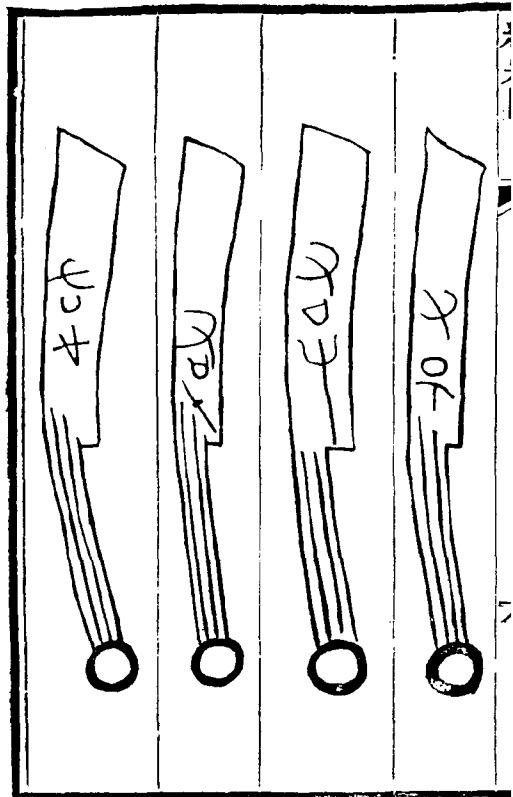




明背左口
左口
背左字下一似口字倒書二三均不可識

三左字下畫長出連下一字尤異明刀背文一字者少兩字者
凡四類惟左右兩類更多





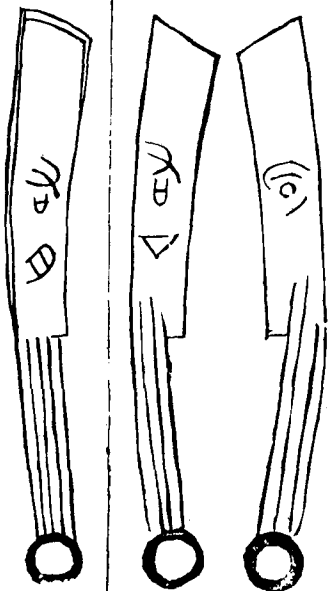
4 3 4

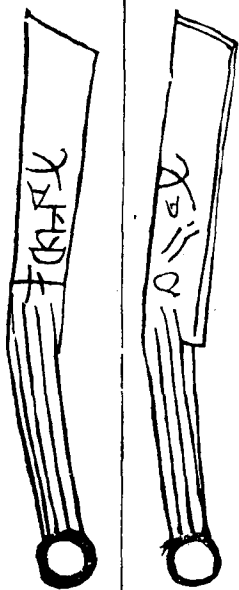
x p x

p p p

x o x

明背右 右一 右六 右九 右十 右廿 背一 右字餘
 皆紀數篆法小異





明背右口 右月 右川口 右口廿 背一右口見前譜此
小異二右月三亦似右口而中多二斜畫四右下字不可識末
係廿字紀數

明背外口 背外字下文不可識

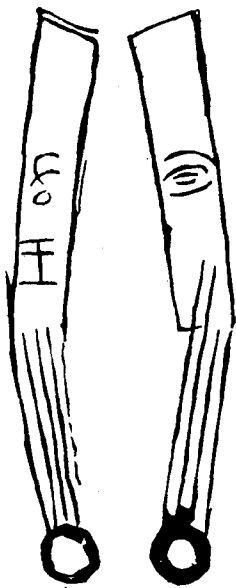




明^背外口 五品俱同前但傳形爲異此種刀前譜所載不少
惟傳形者罕見王廉生所收獨多選數品補之



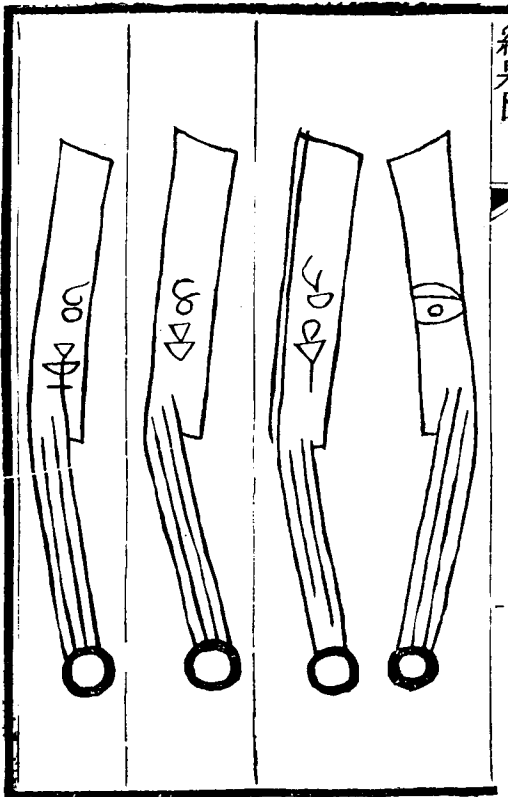
明背口十 口卅 二品與前品相近亦多不可識次已折



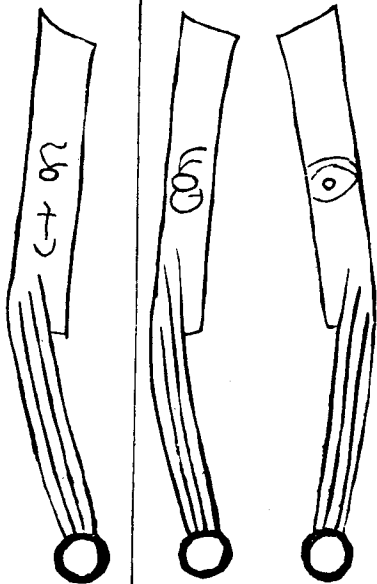
明背口王 背口王以上數品亦廉生藏

明^背口
背小異俱不可識





明^北背口邑 背口邑篆法小異





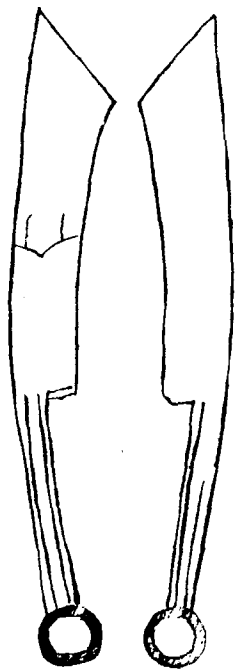
明背口口

背文俱不可識子年所藏明刀尙多背文不及備

摹矣

續泉匯亨集卷三

列國刀 尖首類



六 六字在背向上書見前譜此稍異

丁 丁字倒書兼反書見前譜此在面爲異



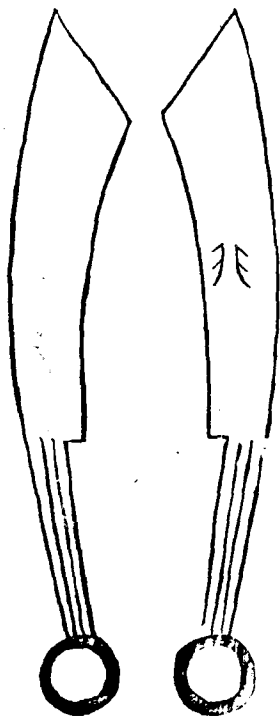
匕 一 貨省作匕 一 俱見前譜 一 正書在面 一 在上爲異



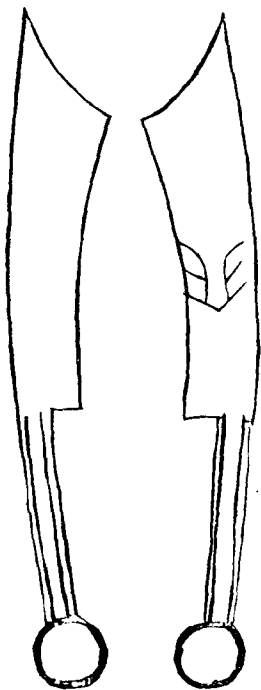
此字在面亦似匕之減筆



下
字在背見前譜此小異



非
字在面見前譜此正書爲異



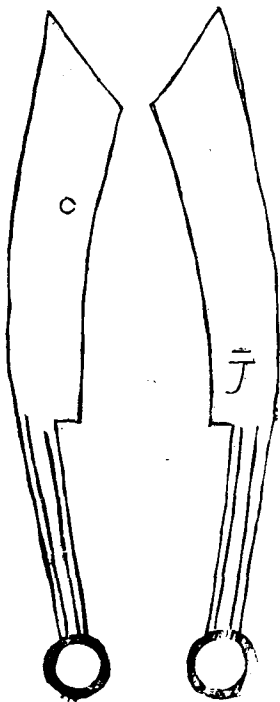
乘 與前非字同此倒書而上畫連亦幼雲所藏釋爲乘字注
互見空首乘字布

土 法字減作大見前譜此在背之上爲異



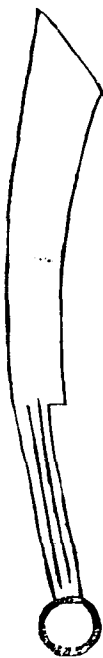
土字在面見前譜此小異



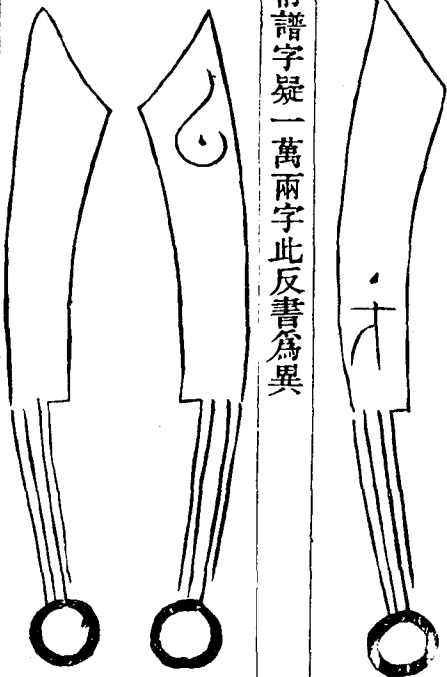


于 背 日 于字在面而中畫短注互見前譜空首于字布次
 面文同上背疑日字減筆

日
面文似象形之城然中多一點自非城字或日字減筆



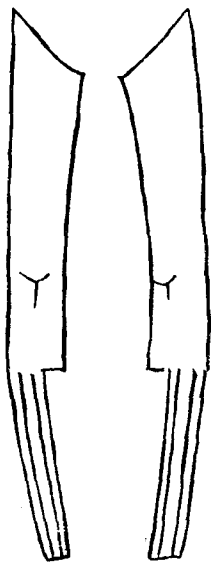
見前譜字疑一萬兩字此反書爲異

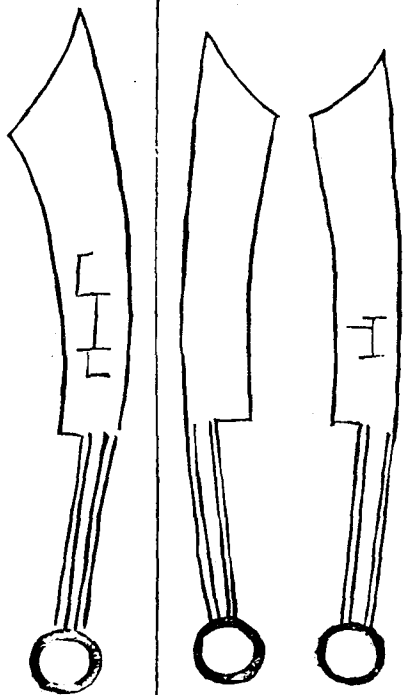


第一字見前譜此小異第二字作一曲畫俱在面不可識



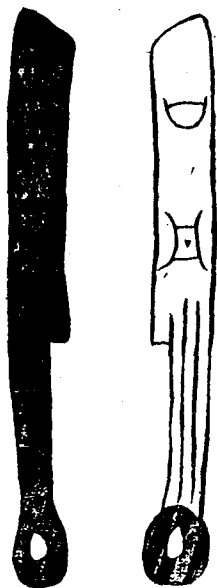
二品字不可識一在面二合背缺環接合背同文之泉漢以後
圖法多有之刀布無有也惟前譜乘邑布及此刀各一見皆絕
無僅有之泉





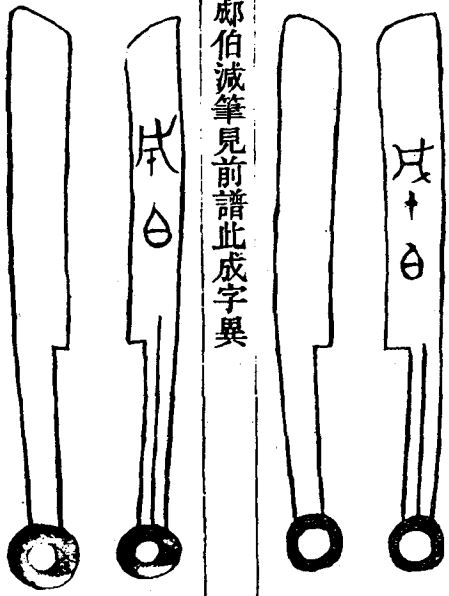
二品字俱在面不可識

列國刀 異品類

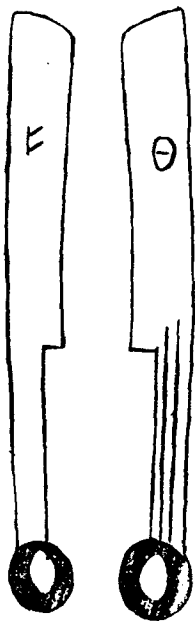


甘丹 面文見前譜此丹字內亦有一點可證其非井字此類
刀背俱有外郭此背平爲異

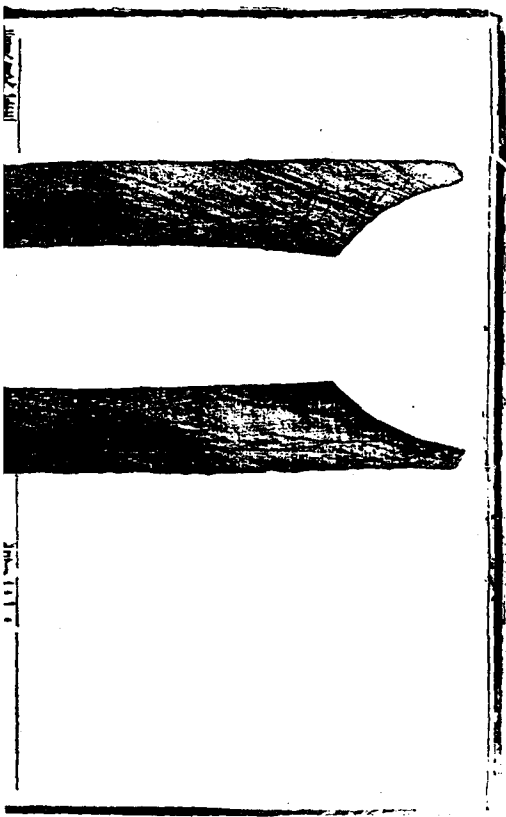
成白 郝伯滅筆見前譜此成字異



成白 見前譜此品成字亦異

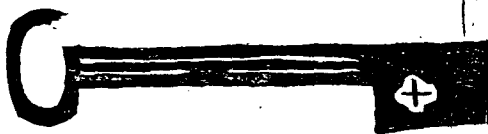


白背匕 此亦白化刀而化字全泐背匕與尖首刀同



1911

1911



此品形製極大不審其究是泉否因背下有十字與尖首刀相
類姑附於末 子年云環扁似削