

秦
漢
瓦
圖
記

余少時嘗讀王阮亭甘泉宮長生瓦歌及
林吉人所為瓦罔記不禁神往千里遠
往來於懷而已歲辛未大兒家瀛任醴泉
余亦繼至暇甚無事訪所謂甘泉宮者在
今淳化山中去醴百里而近求之數年忽
得一枚不勝狂喜圖記所云不易得者今
竟得之矣晨夕摩娑幽興轉劇思有以益
之適瀛兒移咸寧未幾丁內艱留滯未歸

所居地與秦之阿房漢之未央諸宮不三
四十里於是遍訪故宮遺址日與田夫牧
豎問途探徑畚土壤誅草茅披砂礫間有
所得珍之逾於珪璋琬琰或數月無獲亦
訪求勿勸二三友朋以余好之篤凡有舊
藏搨以見遺積之數年所得甚夥乃擇其
尤者得十五種又文同而書法小異者亦
十五種各為圖記之以公同好且以廣林

氏之傳焉乾隆己卯仲秋排山老人朱楓
書於秦川之滴水冲堂

咸陽一炬三月紅漸臺火逸西京空我來
更後二千載幾欲訪亡將何從嬴劉故宮
南山下田翁拾得當年瓦秦歟漢歟出泥
中歟如海日生殘夜形或圓月或半輪古
意磅礴超常倫土暈銅花蝕精鐵手欲捫
摸猶逡巡瓦棺石鼎盡辟易銅盃獵碣成
芳鄰嶧山之碑焚已久蒼龍署書復何有
於戲何由倏忽見此書鴻鸞飛翥蛟龍走

蕭李茫茫錯襟陳抉剔未易指誰某憶昔
林氏有一圖朱王詩老爭歌呼請看陸離
三十片此瓦此畜絕世無摩挲古篆情跳
躍竹垞漁洋墨陣斫難弟難兄滿眼中從
此無人研銅雀

排山老人朱楓

秦漢瓦圖記目錄

卷一

秦瓦

衛所居之室瓦

衛圖二

蘭池宮瓦

蘭池宮當

卷二

漢瓦

未央宮瓦

長生未央 圖二

千秋萬歲 圖二

漢并天下

長生無極 圖三

卷三

漢瓦

未央宮瓦

與天無涇

億年無疆

宗正官當

都司空日

右空

長樂宮瓦

長樂未央 圖六

卷四

漢瓦

上林苑瓦

上林園四

上林農官

甘泉宮瓦

長生未央圖二

益壽館瓦

益壽存富

補遺

漢瓦

甘泉宮瓦

宜富當貴

長樂宮溝瓦

長樂未央

秦漢瓦圖記卷一

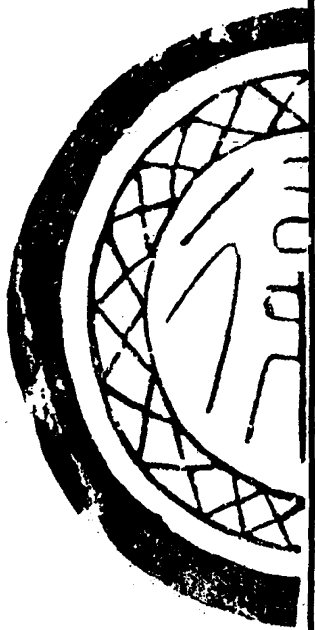




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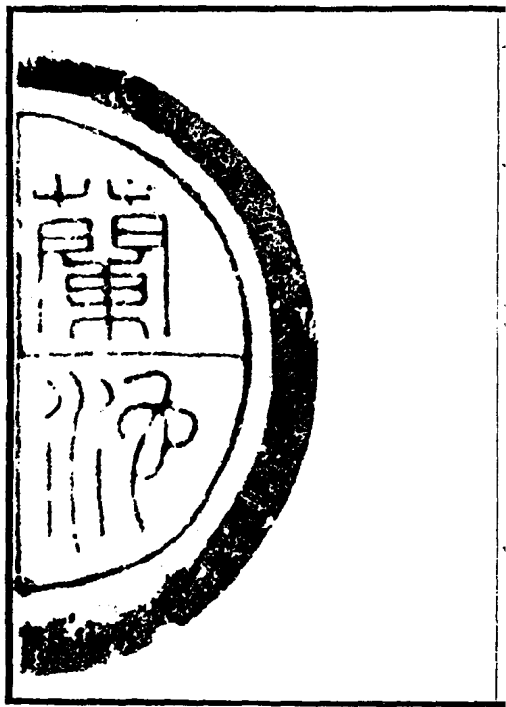
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右瓦二得之阿房宮東北土中其文僅一
衛字按史記秦每破諸侯寫放其宮室作
之咸陽北阪上又長安志云瓦作楚字者
秦瓦也秦作六國宮室用其國號以別之
今衛字瓦當是秦為衛國作宮室之瓦考
史記索隱六國與宋衛中山為九國又臣
瓚云秦并六國衛最後亡漢書地理志始
皇既并天下猶獨置衛君二世時乃廢為

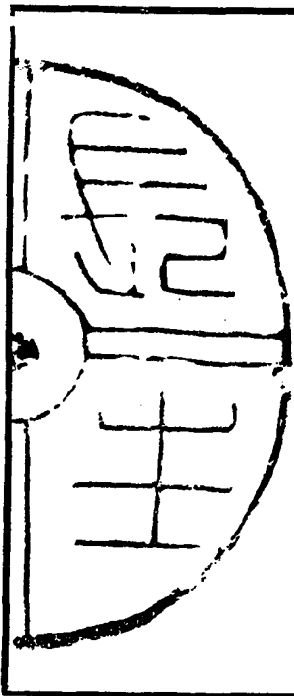
庶人衛雖後已當與六國並作宮室衛之
為衛猶楚之為楚並為秦瓦長安志信可
徵矣其書似嶧山碑而神采過之蓋今嶧
山碑為鄭文寶摸本茲瓦固未敢定為李
斯所書要非後人所及也又其瓦規模遜
於各官之瓦益知其為衛瓦耳

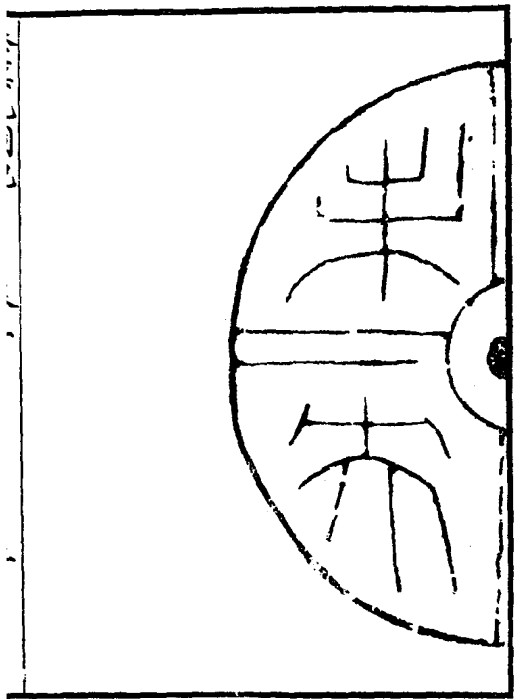


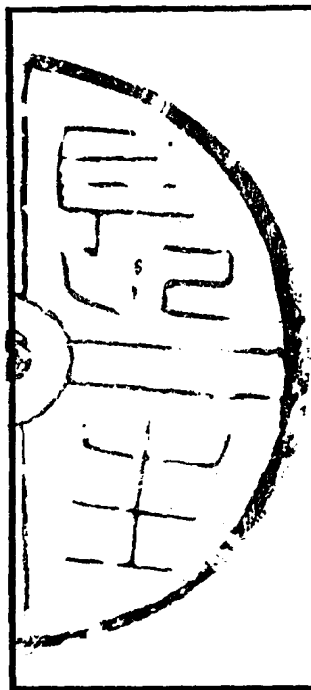
右瓦得之漢城西考水經注云渭城縣有
蘭池宮秦始皇微行逢盜於蘭池雍勝略
云咸陽縣二十五里有蘭池宮故定為秦
瓦其曰蘭池宮當當字未詳按三都賦云
玉卮無當注云當去聲底也今當作底解
未知是否再各志有上林儲胥亦為漢瓦
儲胥藩籬也宮底之與藩籬義亦相倣存
以俟考

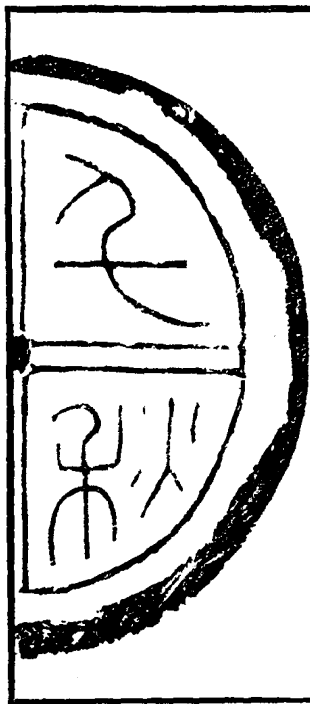
秦漢瓦圖記卷二

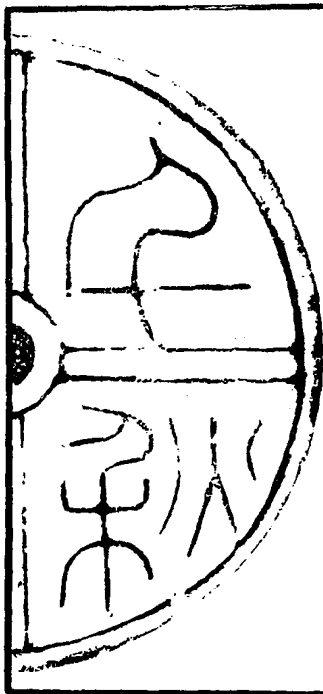
此瓦去邊餘做此

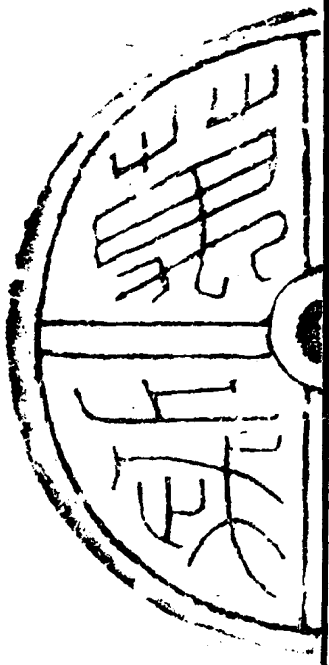




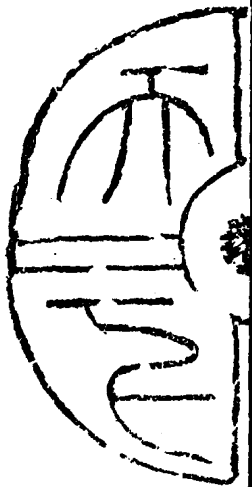








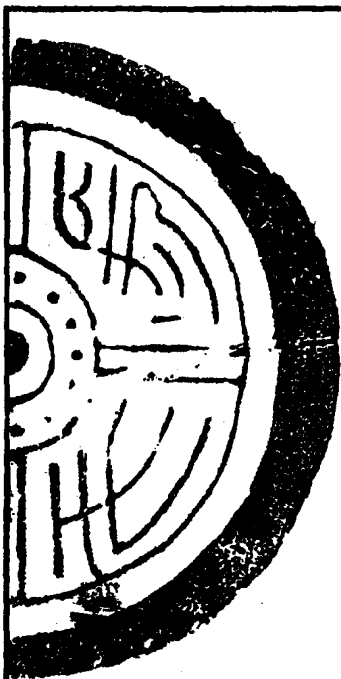


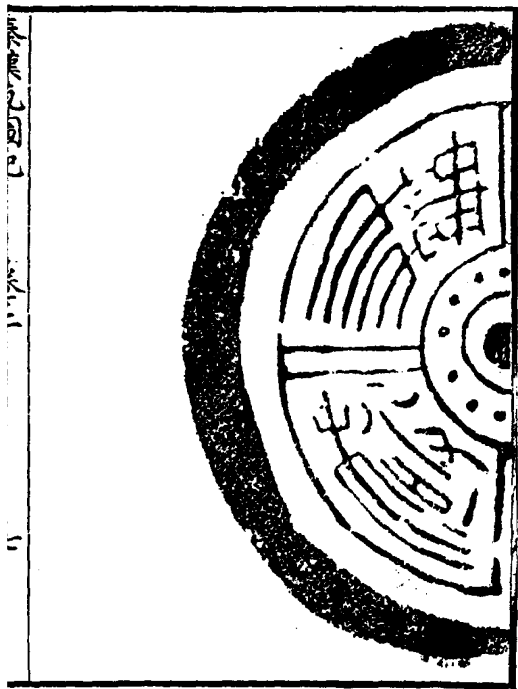


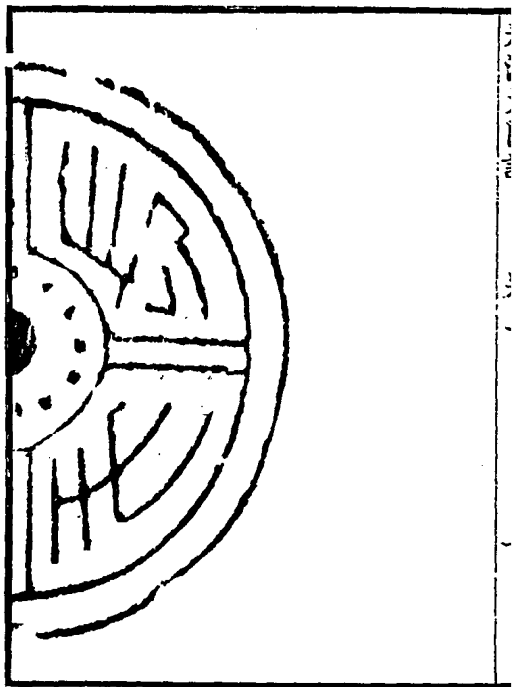
耳の構造

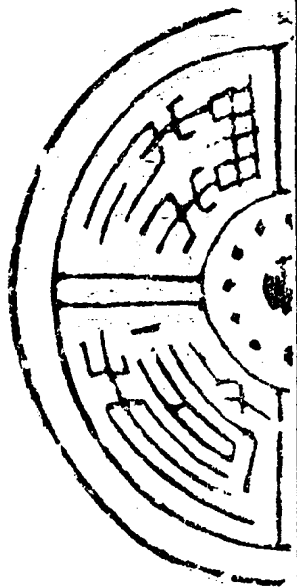
耳の構造

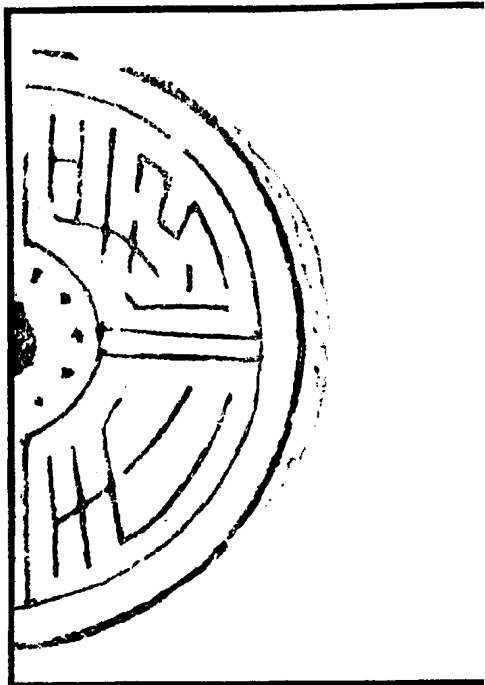
耳

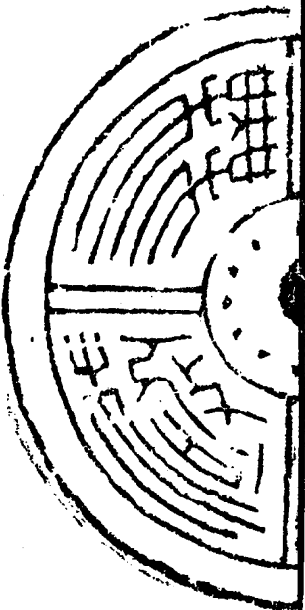












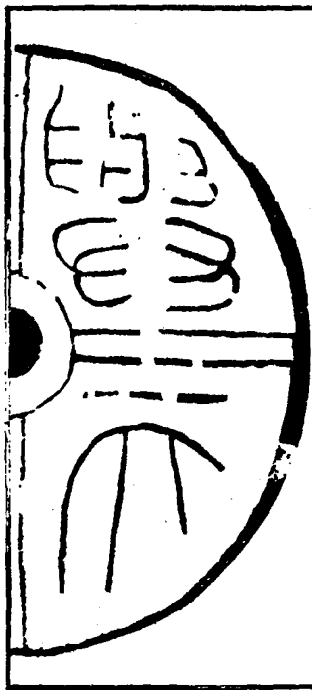
ה'תש"ח

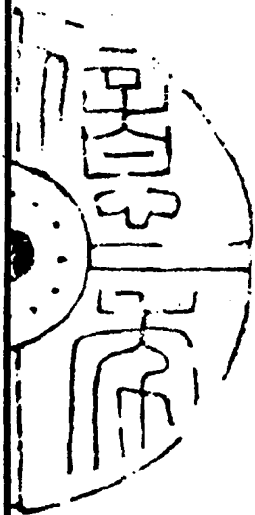
א.י.י

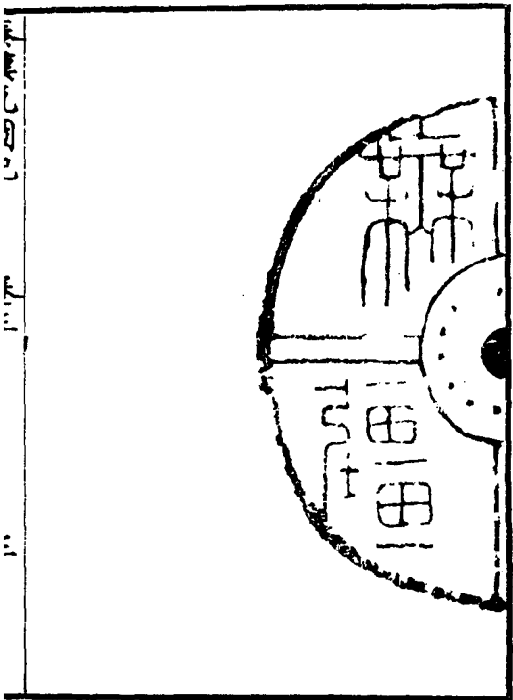
ג

右未央宮瓦八

秦漢瓦圖記卷三



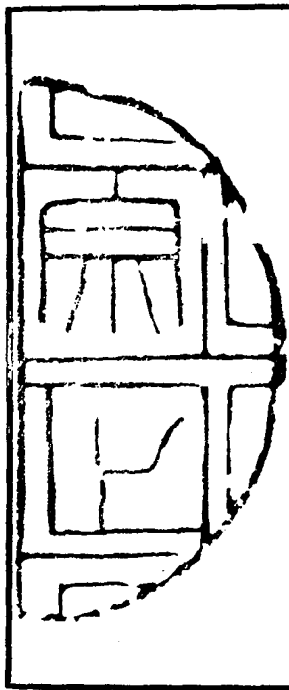


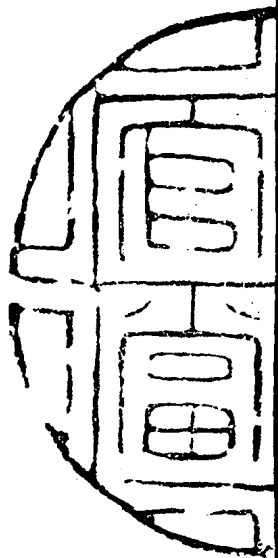


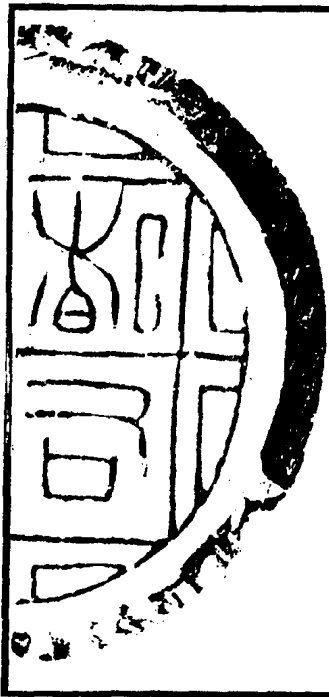
Hand-drawn diagram of a circular structure, possibly a cross-section of a dome or a similar architectural element.

The diagram shows a circular structure divided into several sections by vertical and horizontal lines.

The top section contains a grid of squares, and the bottom section contains a grid of squares with a central vertical line.



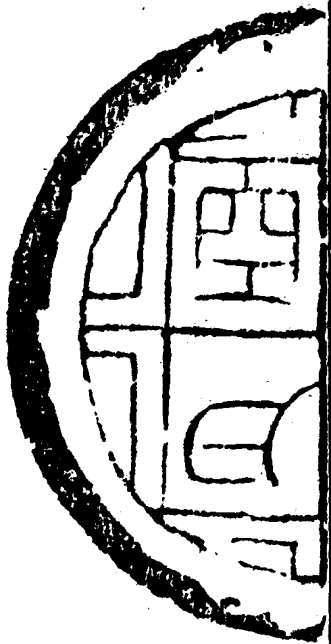




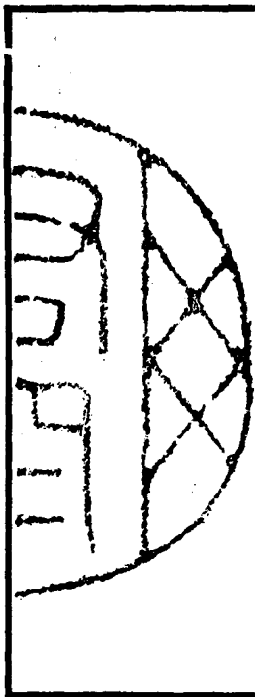
הנהגות המלך

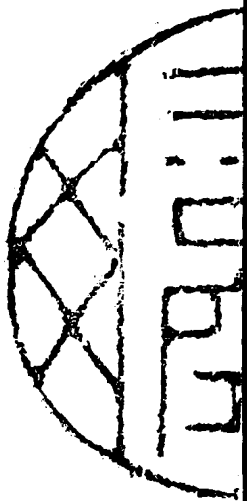
הנהגות

הנהגות



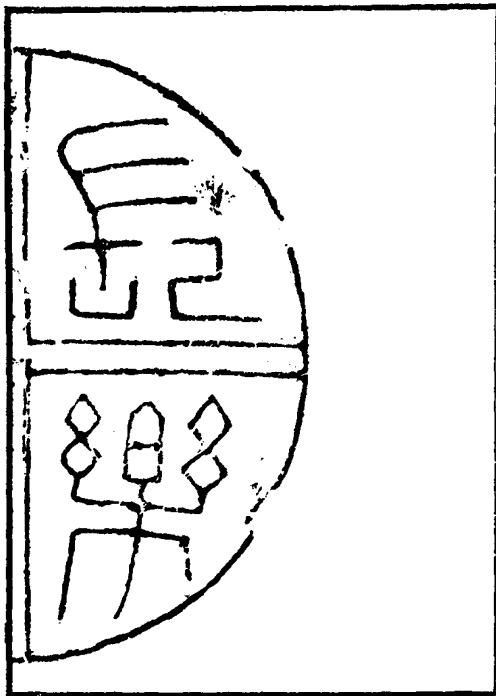
右瓦四得之漢城中按史記魏其武安侯
列傳灌夫頗不讎欺謾劾繫都司空索隱
曰案百官表云宗正屬官主詔獄也正義
如淳云律司空主收及罪人是都司空為
宗正屬官宜在禁中故附未央官末曰曰
曰當未詳

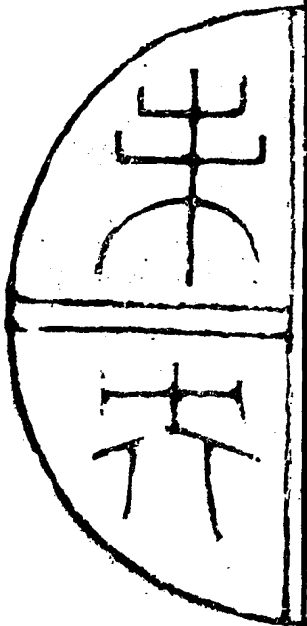




右瓦得之漢城中亦附於未央末曰右空
未詳何義存以俟考

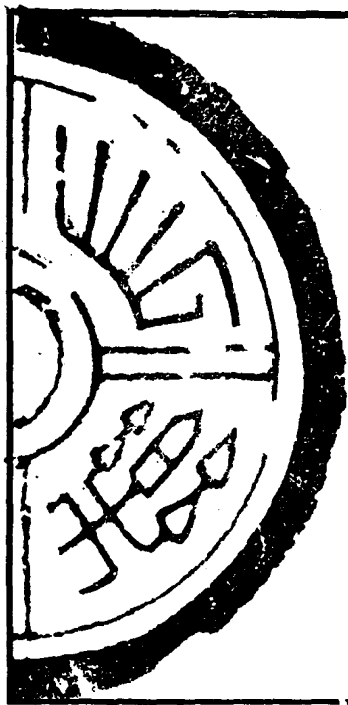
右未央瓦五合卷二未央八共十三得之
漢城中未央宮在焉故斷以為未央宮瓦

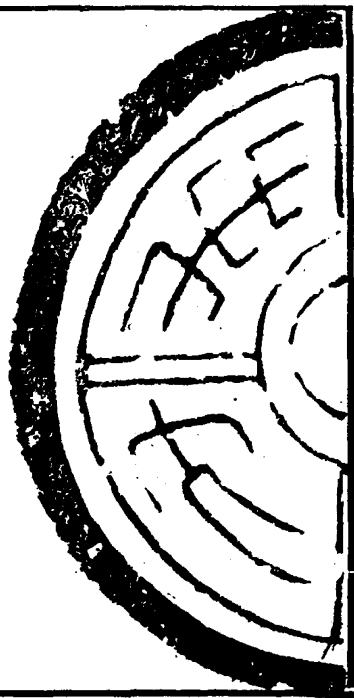


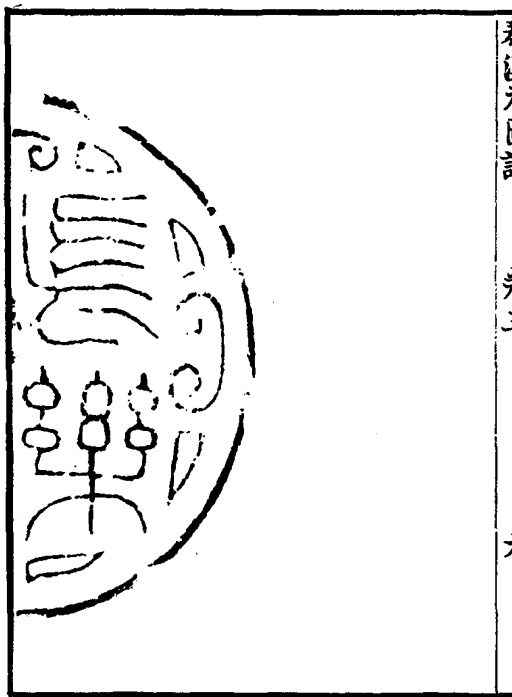


王

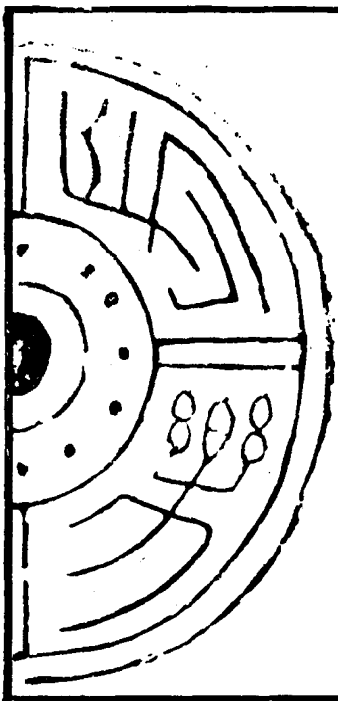
王







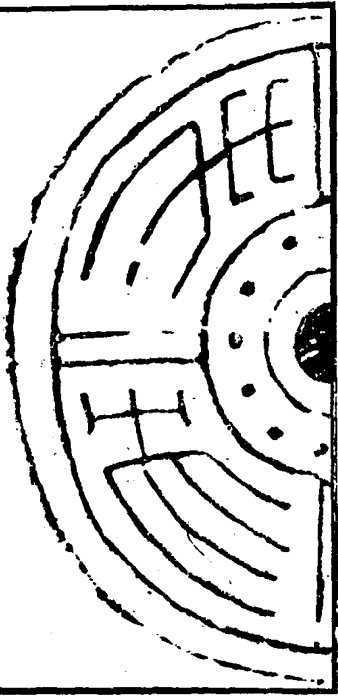


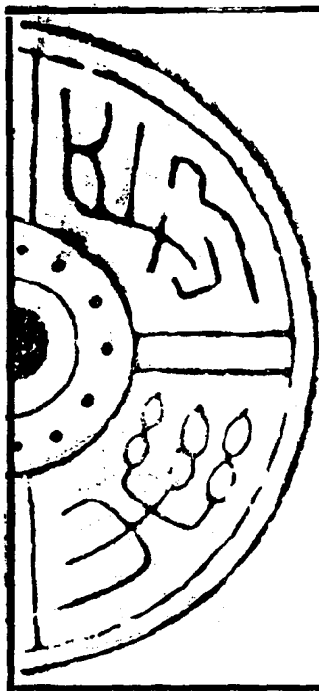


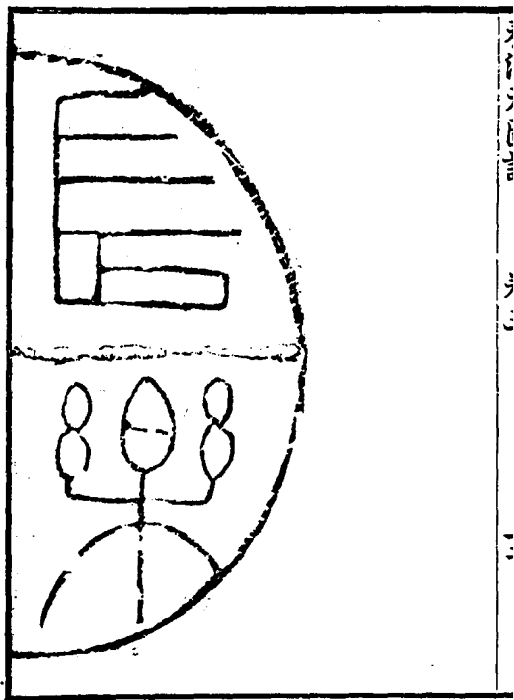
side view of a wheel

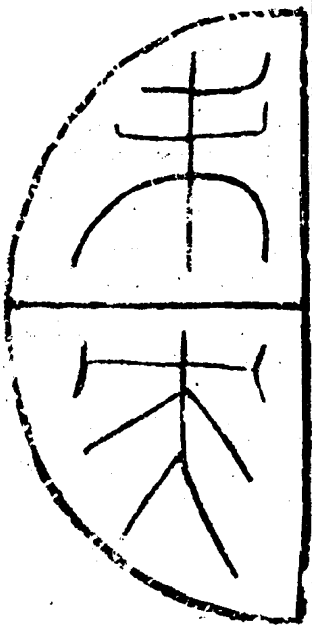
side view

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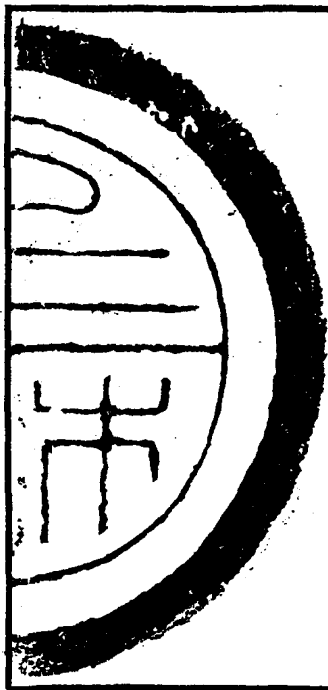
東

東

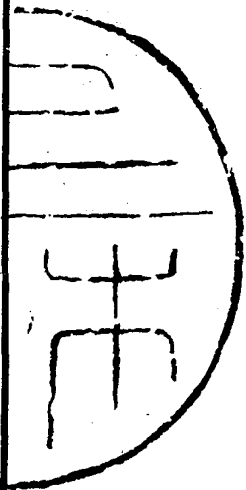
東

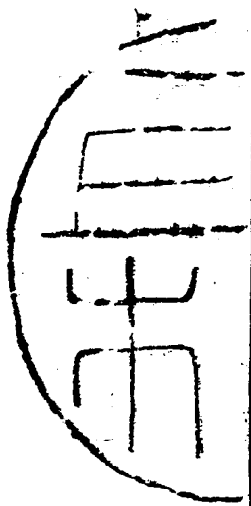
右瓦六得之漢城東隅長樂宮故基也按
關中記長樂周二十餘里有殿十四故瓦
多小異因並圖之

秦漢瓦圖記卷四









秦莫瓦圖已

卷四

三

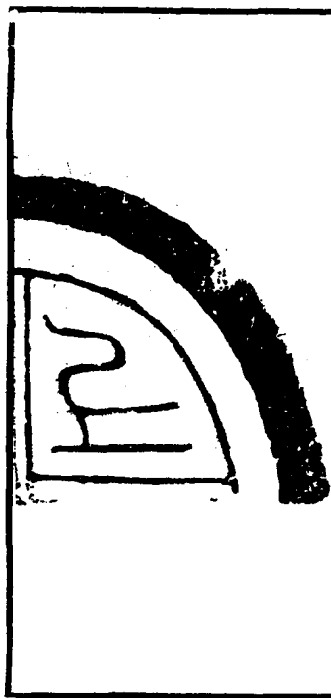


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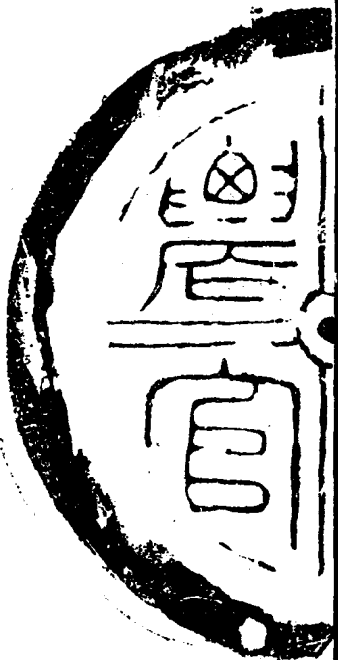
右瓦四得之漢城象露臺基旁按秦有上
林苑至漢武帝則廣開上林茲瓦之為秦
為漢未可以臆斷而漢之上林地廣於秦
故屬之漢云

秦漢瓦圖記

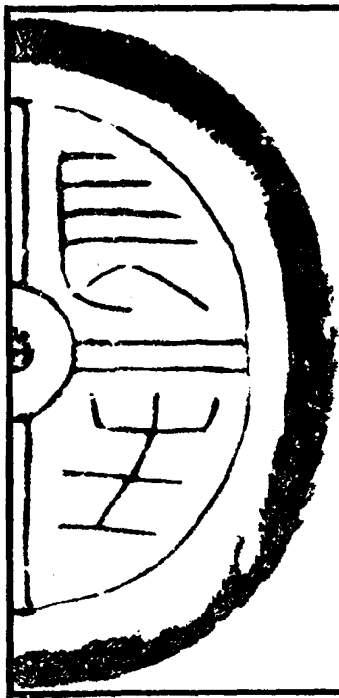
卷四

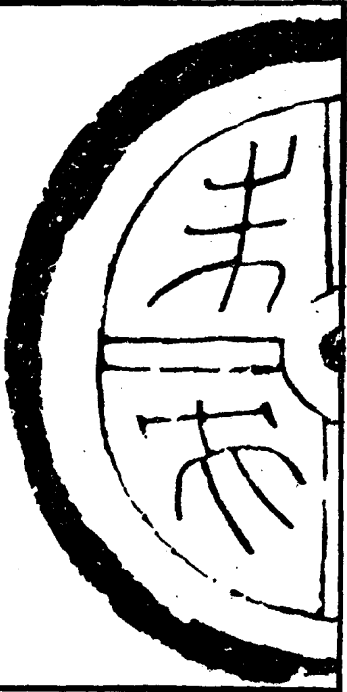
六





右瓦得之漢城東南亦上林地也曰上林
農官按史記平準書乃令水衡主上林又
分緡錢諸官而水衡少府大農太僕各置
農官此為農官屋宇之瓦耳

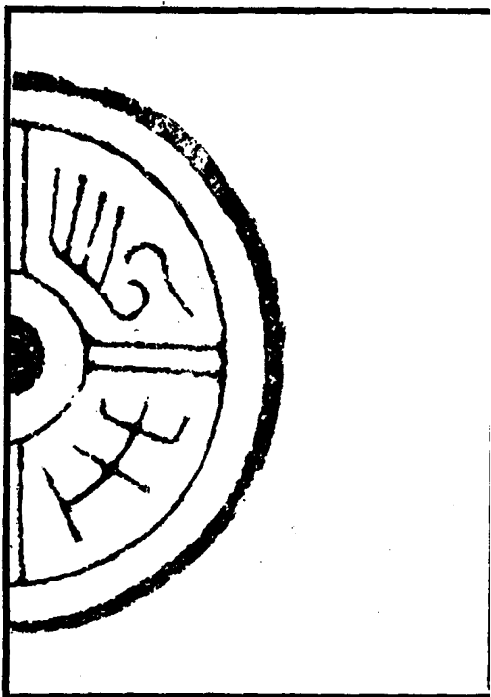


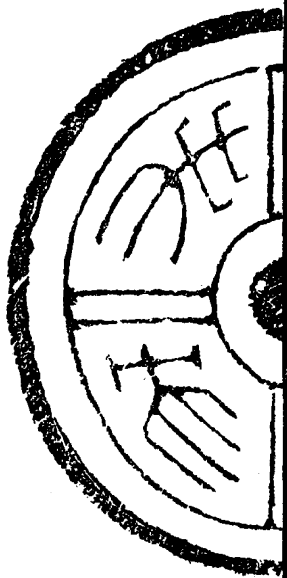


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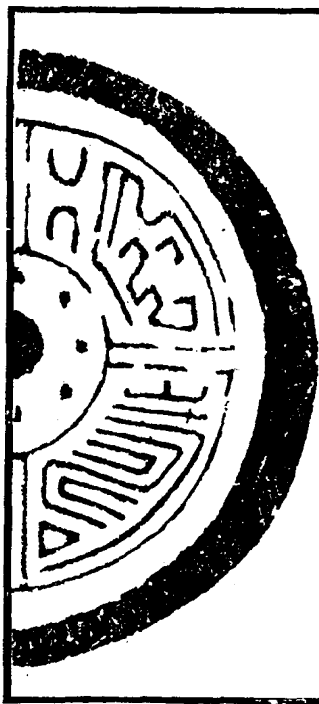
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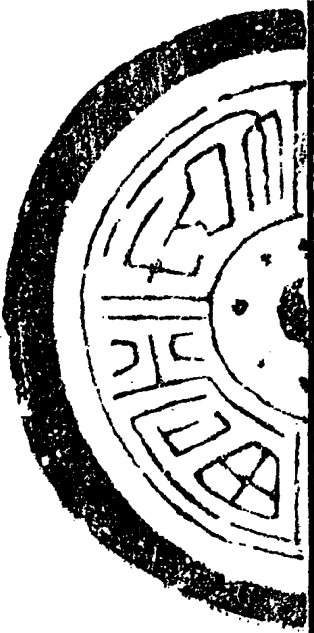
100





右瓦二得之淳化縣甘泉宮故基按林吉
人瓦圖記云長生甘泉今曰長生未央徵
有不同淳化志載甘泉宮有萬壽無疆上
林儲脣等字猶未央瓦其文不一也瓦質
細潤堅與石等字畫稍肥與諸瓦異





הנה מראה המעלה

הנה

ל.י

右瓦得之漢城西南土中按漢郊祀志公
孫卿言仙人好樓居於是上令長安則作
飛廉桂館甘泉則作益壽延壽館東觀餘
論近歲於雍耀間耕夫得古瓦其首作益
延壽三字即此觀當時瓦也考漢書止稱
甘泉宮作益壽館而東觀餘論又云於雍
耀得益壽瓦則益壽等館不僅一所宜漢
城咫尺亦有茲瓦也

右秦漢瓦身如半筒覆檐際者其頭有面
外向篆四字亦有一二字者字隨勢為之
間有方整者皆竒古可玩今余所得有曰
長生未央曰漢并天下曰長樂未央皆見
諸紀載者曰衛曰蘭池宮當曰千秋萬歲
曰億年無疆曰與天無極曰益壽存富曰
宗正官當曰都司空曰曰右空曰上林曰
上林農官皆前人所未見者皆歐陽公集

錄古文獨無西漢時字久之乃得華林宮
燈蓮勺宮爐等銘數十字今余所得似為
過之較之林氏所藏又奚止十倍耶語云
物聚於好信然阮亭先生瓦歌云漢宮一
百四十五乃述三輔黃圖之言以視圖中
纔十一耳又望後之同好者更有以紀之
也排山老人又識

秦漢瓦圖記補遺





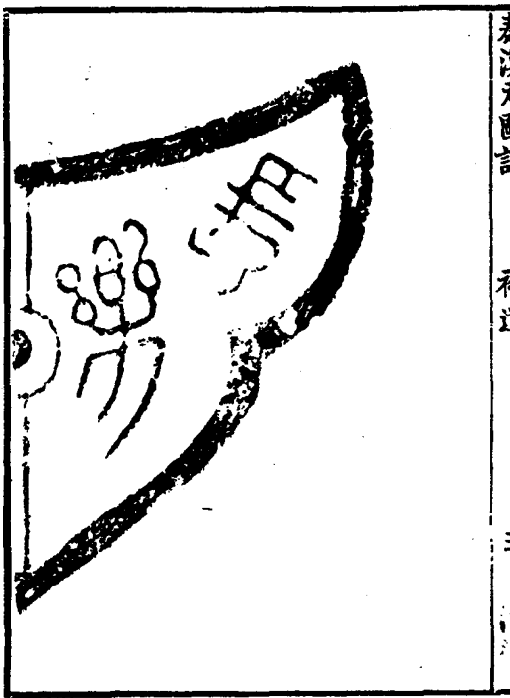
Handwritten text in a script, possibly Devanagari, located in the top-left corner of the page.

Handwritten text in a script, possibly Devanagari, located in the top-right corner of the page.

Handwritten text in a script, possibly Devanagari, located in the bottom-right corner of the page.

右瓦得之淳化縣甘泉宮故基余於己卯
歲在秦川時集所得秦漢瓦三十種各為
圖記之歸里不復作求益之想矣壬午又
來湖城湖去秦關不數十里思更訪之適
逢湖人張君遲遠風雅士也出圖示之張
君言外舅華州史君嘗為淳化學博亦藏
此瓦乃囑其搨以相遺其文同者不錄有
曰宜富當貴乃前圖之所無者亟為補之

其中央有文曰劉又前圖之所絕無者也
甲申仲夏排山老人識





余游洛陽遇董君筠皋言其家藏古碑法
帖邀余過友漢草堂共觀其先董子相函
精篆隸所藏漢碑為多其秦漢古瓦搨本
亦藏數種皆與圖記同而長樂未央為溝
間檐際之瓦形製稍異其歲不一乃以其
一見遺遂附於補遺之末云丁亥春日朱
楓近漪題時年七十有三

古瓦聯秦漢傳摹畏失真豈知懷玉意忽
見斷金人圓月浮雲破春雷屈蠖伸莫教
能事但聊得往來頻

秦漢瓦圖梨棗傳刻失真高君雲間昆
季以古磚鍊筆摸之絕如拓本喜賦一

首

林氏昔瓦圖搨成仍作記驚喜此一奇自
詫云不易

記中語

阮亭竹垞翁相與題詩亟

不才生較遲秦中亦繼至匪惟甘泉宮氏林

所藏為甘泉宮瓦

阿房亦宛在一百四十五宮宮

披艸菜一年或一逢數月或一值既得南

宮南復得北宮北好事有舊藏求之如執

契響拓即余圖一一滿人意辛勤三十片

輝煌十年積猗歟林氏圖藝苑芳聲沸可

望不可親豈獨余心醉今我集古文囊中

秦漢會瘦硬嶧山碑純古蒼龍字自怡細

也夫將以公問志棗木傳失真自笑無他
技雖多亦奚為每為鼓深喟何以解吾嘲
聊謂知希貴豈期落落懷竒踪偶然遂言
游弦子西忽把故人袂故人才藝多樂與
晨夕對念予廿載心得瓦至今年矣成人奮高
義蕭蕭鍵戶居咸使朋儔恠嗟君鳳樓手
茲圖亦其槩相看喜欲狂捧持如夢寐相
助君惠連倡和徵友愛溫溫君子人追隨

風雅內何以致拳拳開函稽首拜雲際潛
虬飛天末翔鸞翹結如秋蚓盤渙若春冰
解六書得此圖應嫌說文隘攷古得此圖
翻愁法物壞迴顧夙昔懷心神日瀟灑晴
窗自摩挲匪獨藏篋笥從此及同人更作
為余快余衰習靜餘蕭閒只益睡於今了
此因空洞無纖芥眠食此塵中超然若塵
外

新刻說圖成記後四十韻

排山老人朱楓

在昔秦川事奔走古迹為圖超左右方
伯投余滕瓊玖醫巫閭瓦得未有粵稽北
鎮廟乃隋時之所為下逮唐宋瞠乎後翠
色蒼蒼萬古春四射光芒驚戶牖觸處噌
吶倏有聲九天風送來鯨吼灌廟香姜不
足言相逢當亦泥其首遐思大舜陶河濱
器不苦窳存應久試問茫茫好事徒遠目
猶能一驗否茲瓦流傳百劫餘呵護聯縣

神物守厥惟一千九百二十鈔片重五威重
莊凝堅復厚不露文章自闇然面背睥盞
竒而壽晴窗檢點舊時圖搖指間評纔屈
拇

余嘗以所得秦漢瓦為圖記五卷方
伯榮公見之以舊藏賢巫問山北鎮廟
瓦見遺蓋欲成人美也相傳廟為隋時
所建瓦其故物竒古可玩佩德抒懷成

詩一章

甲午冬日排山老人又題